NO TRESPASSING
Guide sheet

Circle one: Museum of Masterpieces / Gallery of Modern Masterpieces

REMEMBER to think about content, aesthetic value, historical value, and multiculturalism when answering the questions below!

1. How are the works similar (types of people, scenes, etc)?

2. How are they different?

3. What assumptions can you make about the identity of the artists represented?

4. Why do you think the artists made these works?

5. Do you think these works are valuable? Why or why not?

6. Why do you think these works are in the museum?

7. Did you enjoy the collection? Why or why not?