In this course we examine the diversity of major theoretical orientations in sociological thought since the 1950s. These perspectives differ in several dimensions that we will be analyzed: What is the major force that shapes social reality – material conditions or ideas? To what extent are individuals free or constrained by social structures? Is society a sphere of endless conflicts or a site of consensus and harmony? Is there an objective social reality or only various subjective points of view? Various scholars provide different answers to these questions. While analyzing them we will address as well the following questions: What are some of the strengths and weaknesses in each of these positions? How do these theories inform our understanding of contemporary society? Do these perspectives offer valid interpretations of contemporary society? How are particular ways of sociological thinking related to the specific social positions and biographies of the theorists? How have the foundations of each of these views changed over time?

**Assignments**

**Class Participation**
Students are expected to show up in class after reading the relevant materials for discussion and preparing critical comments they can share with other students (%10).

**Reading commentary**
Students are expected to upload to Canvas a brief but thoughtful commentary (approximately 300 words) referring to the weekly reading assignment before class. Remember – a commentary is not a summary. This can be in the form of a narrative, an analytical critique, or an essay illustrating the connection between a theme raised by an author and a corresponding social issue, or a comparison between the assigned text and other texts discussed in the course (% 30).

**Facilitating a class discussions**
Each student will be responsible for leading discussions of the readings for one session. The facilitation will begin by presenting an introductory critique of the text(s) and raising a few questions to the class. Facilitators should prepare their critique and questions in advance of their session and put together a written critique of the readings in the form of a single paper (maximum 800 words), which should then be submitted in lieu of the individual reading response for that week, but at least 24 hours before class (10%).
Final Paper

The final paper will be based on a comparison of a single theme in the work of several authors. Other approaches may be acceptable provided that they are approved prior to writing. The subject matter and basic argument of the paper should be submitted in the form of a written abstract consisting of one or two paragraphs, no later than 2/1. The paper itself should not be longer than 3,000 words. A first draft (10% of the final grade) will submitted by 4/5), and the final version by 4/20 (40% of the final grade).

COURSE OUTLINE

1/11 Introduction - Defining Sociological Theory

1/25 Culture and power – Gramscian perspective


Discussion leaders: Ryan and Ann

2/1 Structural Functionalism

Merton, Robert K. 1968. *Social Theory and Social Structure*: Free Press (pp. 73-93).


Discussion leader: Sierra

2/8 Critical Theory

Marcuse, Herbert. 1968. *One dimensional man: The ideology of industrial society*: Sphere Books (pp. 13-24)


Discussion leader: Sarah and Tolga
2/15  **Micro-sociology**


Discussion leader: Ernest

2/22  **Post Structuralism**

Debate between Noam Chomsky & Michel Foucault

[https://www.youtube.com/watch?v=3wfNl2L0Gf8#t=467](https://www.youtube.com/watch?v=3wfNl2L0Gf8#t=467)


Guest discussion leader: Professor Dragan Kujundzic

3/7  **Macro-Micro and Agency-structure integration**


Discussion leaders: Steph and Wally

3/14  **Pierre Bourdieu**


Discussion leader: Kristen

3/21  **Ethnicity and Race**

Fenton, Steve. 2010. *Ethnicity*, Polity Press (pp. 88-114, “How real are groups?”)

Fanon, Frantz. 2008. *Black Skin, White Masks*. London: Pluto (pp. 1-10; 82-91; 168-173)

Discussion leader: Robert

3/28 **Nations and nationalism**


Smith, Anthony D. 1998. *Nationalism and Modernism*, Routledge, Ch. 6,7, 8 (115 – 198)

Discussion leader: Ebony

4/4 **Feminist Theory**


Discussion leader: Eli

4/11 **Postmodernism**

Lyotard, Jean-Francois – Introduction (pp. xxiii - xxv), (pp. 3-31), and (pp. 71-82) *The Postmodern Condition*.

Jameson, Fredric – “Postmodernism and Consumer Society” (pp. 1-20) “Theories of the Postmodern” (pp. 21-32) *The Cultural Turn*


Discussion leader: Sara and Tyler

4/18 Individual presentations.

(Final paper due Tuesday 4/20)
Grading Policy: Information on current UF grading policies for assigning grade point can be found at https://catalog.ufl.edu/ugrad/current/regulations/info/grades.aspx

Attendance Policy: Class attendance is mandatory. Legitimate reasons for absence include only documented medical condition or absences pre-approved by the instructor. Frequent unjustified absences will affect negatively the student’s grade.

Plagiarism: Using others’ ideas and words without clearly acknowledging the source of that information is considered plagiarism and is a serious violation of the honor code of the University of Florida (please see http://www.dso.ufl.edu/sccr/honorcodes/honorcode.php for details). Submitting plagiarized work will automatically result in a failing grade in this course and will be reported to the relevant authorities in the university.

Students with disabilities: Students requesting classroom accommodation must first register with the Dean of Students Office. The Dean of Students Office will provide documentation to the student who must then provide this documentation to the Instructor when requesting accommodation.