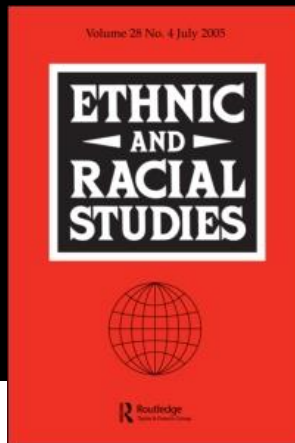


SPECIAL ISSUE CALL FOR PAPERS



ETHNIC AND RACIAL STUDIES

Special Issue:

Culture and Conflict in Palestine/Israel

Guest Editor: Tamir Sorek

Ethnic and Racial Studies invites papers that examine culture as a field of social and political conflict in the Palestinian-Israeli context. We are interested in papers investigating both historical and contemporary cases in which specific arenas of cultural production or consumption became a political battleground. These arenas could include art, literature, cinema, theater, music, dance, sports, and other fields. Papers should discuss how actions and discourses in these arenas might promote or undermine various political goals such as maintaining hegemony, political oppression, protest, or resistance. We are looking for original empirical studies that are theoretically grounded in the field of ethnic and racial studies and/or nationalism. Some potential themes would be: various aspects of the culture industry; institutional censorship of cultural products; political implications of encounters in a cultural arena; audience reception; or the potential mobilizing power of cultural products.

Authors of potential submissions can contact Tamir Sorek (tsorek@ufl.edu) if they have questions about the suitability of their study for this special issue. The required length of the papers is between 5000 and 8000 words. Please read the Instructions for Authors on the ERS website for more details.

<https://www.tandfonline.com/action/authorSubmission?journalCode=rers20&page=instructions>

Submissions for this special issue are due February 10, 2020.