Culture and Conflict in Palestine/Israel

February 1-3, 2020

Saturday, February 1 (Reitz Union Chamber)

5:00: Movie: *Naila and the Uprising* and a discussion with the impact producer, Emma Alpert.

Sunday, February 2

9:00 – 10:20: Sounds of Conflict (Ustler Hall Atrium)

*Songs of Subordinate Integration: Music Education and the Palestinian-Arab Citizens of Israel, 1948-1980*

Oded Erez, Bar Ilan University

Arnon Degani, Ben Gurion University

The Impossible Quest of Nasrin Qadri to Claim Colonial Privilege in Israel

Nadeem Karkebi, University of Haifa

10:30 – 11:50: Gaza – Territory and Ex-territory (Ustler Hall Atrium)

Reclaiming Gaza’s Architectural History in Conflict 1972-1982

Fatina Abreek-Zubiedat, ETH, Zurich

Image Blockade: Approaching the Israeli Palestinian Conflict from an Extraterritorial Prism

Maayan Amir, Ben-Gurion University

12:00 – 13:20: Women’s Struggles (Ustler Hall Atrium)

Hijab and Politics? The Muslim Woman’s Use of the Veil as a Form of Empowerment during Political Upheaval in the Palestinian Territories and East Jerusalem

Lana Shehadeh, Florida International University

Samira Alayan, Hebrew University of Jerusalem

Conditional Empowerment: Palestinian Women Filmmakers in Israel

Amal Jamal, Tel Aviv University

Noa Lavie, The Academic College of Tel Aviv-Yaffa and an Israel Institute visiting scholar at the University of Chicago

13:20 – 2:30: Lunch (Ustler Hall Atrium)
2:30 – 3:50: Before 1948 (Ustler Hall Atrium)

Commemorating and Constructing “Firsts”: Anniversary Celebrations in the Early European Jewish Agricultural Colonies in Palestine
Liora R. Halperin, University of Washington

“Art or Media? Cartoons and the Resistance Aesthetic in Palestine
Jeff Barnes, University of Akron

4:00 – 5:20 Forms of resistance (Ustler Hall Atrium)

The Contributions, Opportunities, and Limits of East Jerusalem Cultural Organizations in Palestinian Social Movements and Protests
Hannah Early Bagdanov, University of Notre Dame

“Imprison This Poem!”: Palestinian Poetry in the Hands of the Surveillant Israeli State
Sheera Talpaz, Oberlin College

Monday, February 3

9:00 – 10:30: Between cooperation and oppression (Judaica Suite)

Palestinian and Jewish Women’s Peace and Interfaith Coexistence: From Formal Workshops to Cooking Kitchens
Patricia Sohn, University of Florida

Political Hipsters: Binational Eros and Cultural Performance in Anna Loulou, Jaffa
Merav Kaddar (Hebrew University of Jerusalem)
Daniel Monterescu (Central European University)

10:45 -12:00: Concluding Panel (Judaica Suite)