

Culture and Conflict in Palestine/Israel

February 1-3, 2020

Saturday, February 1 (Reitz Union Chamber)

5:00: Movie: *Naila and the Uprising* and a discussion with the impact producer, Emma Alpert.

Sunday, February 2 (Ustler Hall Atrium)

9:00 – 10:20: Sounds of Conflict

Songs of Subordinate Integration: Music Education and the Palestinian-Arab Citizens of Israel, 1948-1980

Oded Erez, Bar Ilan University

Arnon Degani, Ben Gurion University

The Impossible Quest of Nasrin Qadri to Claim Colonial Privilege in Israel

Nadeem Karkabi, University of Haifa

Chair: Daniel Monterescu

10:30 – 11:50: Gaza – Territory and Ex-territory

Reclaiming Gaza's Architectural History in Conflict 1972-1982

Fatima Abreek-Zubiedat, ETH, Zurich

Image Blockade: Approaching the Israeli Palestinian Conflict from an Extraterritorial Prism

Maayan Amir, Ben-Gurion University

Chair: Nadim Karkabi

12:00 – 13:20: Women's Struggles

Hijab and Politics? The Muslim Woman's Use of the Veil as a Form of Empowerment during Political Upheaval in the Palestinian Territories and East Jerusalem

Lana Shehadeh, Florida International University

Samira Alayan, Hebrew University of Jerusalem

Conditional Empowerment: Palestinian Women Filmmakers in Israel

Amal Jamal, Tel Aviv University

Noa Lavie, The Academic College of Tel Aviv-Yaffa and an Israel Institute visiting scholar at the University of Chicago

Chair: Aida Hozic

13:20 – 2:30: Lunch (Ustler Hall Atrium)

2:30 – 3:50: Before 1948

Commemorating and Constructing “Firsts”: Anniversary Celebrations in the Early European Jewish Agricultural Colonies in Palestine

Liora R. Halperin, University of Washington

“Art or Media? Cartoons and the Resistance Aesthetic in Palestine

Jeff Barnes, University of Akron

Chair: Michelle Campos

4:00 – 5:20 Forms of resistance

The Contributions, Opportunities, and Limits of East Jerusalem Cultural Organizations in Palestinian Social Movements and Protests

Hannah Early Bagdanov, University of Notre Dame

“Imprison This Poem!”: Palestinian Poetry in the Hands of the Surveillant Israeli State

Sheera Talpaz, Oberlin College

Noa Lavie

Monday, February 3 (Judaica Suite)

9:00 – 10:30: Between cooperation and oppression

Palestinian and Jewish Women’s Peace and Interfaith Coexistence: From Formal Workshops to Cooking Kitchens

Patricia Sohn, University of Florida

Political Hipsters: Binational Eros and Cultural Performance in Anna Loulou, Jaffa

Merav Kaddar (Hebrew University of Jerusalem)

Daniel Monterescu (Central European University)

Chair: Liora Helperin

10:45 -12:00: Concluding Panel

