

I did my project on the Shawshank Redemption which is a movie based on the Stephen King book with the same name. I tried to design the website the way Barthes describes a text, 'The Text is a methodological field'. Meaning that the text is like a web of different ideas that all cross and intersect. That is why I have links that lead off my web page, for example to the homepage of the American Geological Society, for a text cannot be contained, it goes beyond into everything. As Barthes Says "The Text cannot stop (for example on a library shelf); its constitutive movement is that of cutting across (in particular, it can cut across the work, several works.)" Also the way the pages are laid out, I was trying to create a web. This process was harder than I thought however; when I was designing the layout I would either end up with a liner design with a couple braches, or a hub and spoke system. This problem was compound by the fact that I tended to get lost in my own project, since I had no way of seeing all of it at once, you could say I could not see the forest for the tree's. In the end I do feel that I got the web effect that I was looking for, but not as cleanly as I would have liked.

On the page labeled court, at the top of the page I have Andy's quote, on why it was inconvenient that they could not find the murder weapon. I choose this quote because I really got a feeling of his hopelessness in the situation. How could he prove he did not do something? The rollover image I am trying to create a shot/reverse shot. Andy looking at the jury, the jury looking back at Andy, you can see the condemning look in the jury's eyes. The quote on the bottom from Chorus of Stones has to do with the little girl that was raped by her father and then could not be left alone with him anymore show she could not go home after school. Andy can't return home either, and they both lost their innocence; the little girl through rape, Andy through wanting to kill his wife for cheating on him. I believe both the little girl and Andy were thinking about the same thing. Interesting note on the Screen shots that I used for the project, I could not figure out how to do it on my computer, so I took pictures of scenes with my digital camera, if you look closely in some of the pictures you can see me, which I think is kind of cool. I also like the idea, of taking a picture of a picture, especially a moving one, I did not pause the movie to take the pictures, more for logistical reasons then artistic ones however. The text on the page is fairly self explanatory. It has to do with innocence going away, and childhood being the only time of innocence. It kind of relates to the Quote at the bottom of the page as well. Innocence was chosen as the link to the next page, because the next page has to do with innocence as well. Side note, I was also trying to play with the idea of guilt and innocence in court.

Innocence

This page deals with the idea that knowledge is what destroys innocence, which is something I do believe. The rollover image switches between a baby in a field, a very innocent scene, childhood and nature are the foundations of innocence; to a scene of a baby being held by the devil, which represents the corruption of society, adults and knowledge. I manipulated the picture a bit, I black and whited the background in order to make the devil stand out more, and manipulated the color of the baby to make it look ill, and as in the baby is being infected by society. The Korn Music Video "Here to Stay" I think represents the idea I am trying to get across in the page very well. The music video show image of different corruptions, being shown to a child, in fact my whole idea for this page came from that music video. The quote at the bottom shows how, a parent corrupts the innocence of a child. As for the links, Ignorance leads to Rape, because Andy was ignorant of rape before, but now will experience it, losing

his innocence. His ignorance of rap was bliss. DNA leads to nature, because DNA is the coding mechanism for all living things. As Biology major I associate DNA with nature a lot. Stones goes to Geology because, geology is the study of rocks.

Nature

The quote at the top from Emerson, show how nature is the ultimate happiness, and that no material possession can match the beauty of a simple flower. The sunset picture on the page actually manipulated, the nature link takes you to the original picture so you can compare them. I changed the hues around and I think the sunset looks a lot more beautiful now. I know in film sometimes they also manipulate the film to get an effect that they did not capture. For example if the colors in the scene are washed out then, but they want them to be vibrant, they will change the color around a bit. The bottom picture is a picture of the Pacific, I meant to get the picture from the film, but my pictures did not come out well so I just grabbed a random one. It goes with the quote from Red about the size of the ocean. I am relating that to the fact that they are stuck in prison and have definite boundaries, but the ocean does not have definite boundaries. The whole page is a contrast to their environment, which is removed from nature. The links are fairly self explanatory, Man leads to masculinity, separated leads to return to innocence, because they were separated but now are reunited, and nature leads to geology because geology a natural study.

Masculinity

I choose images that I felt brought out the worst in masculine behavior, such as war and fighting. I turned the images black and white, and then put only certain parts in color to emphasize that part of the picture. The video at the bottom of the page is a music video from the band Dethock, and I used it because the music and images are ultra masculine. There is lots of voice and the testosterone is almost spilling out of the video. The quote next to the video is a paraphrase out of my bio text book, and it kind of defines the reason man does anything. Males biologically have one goal in mind and it's to pass on their genes. Weakness leads back to innocence because innocence is one of the least masculine things; to be childlike and pure is almost to be non-masculine. The man link goes to Brotherhood, because a brotherhood is a group of men. Generation leads to Rita Heyworth because she is from another generation.

Brotherhood

The Greek at the top means Justice, our Foundation, which is the motto for my fraternity, which is my personal brotherhood. There is also something ironic about using that motto with a group of criminals, yet if feel all brothers would do justice to each other. The picture is supposed to be a zoom in on Red, it kind of worked, it zooms in but not as much as I wanted, but I feel the effect is still accomplished. The text is describing the idea of brotherhood, and its paradoxes.

Rita Hayworth

The picture of Rita Hayworth is from the movie, during the scene when they watched the Rita Hayworth movie; I like how she is kind of glowing in the picture. The quote at the top is from the song Shimmer by Fuel, I like how it applies to the picture. The quote from Chorus of Stones I think gives a good explanation of how Rita Hayworth was perceived. Andy uses a picture of Rita Hayworth to cover the hole he was digging in the wall.

Time

Prison is a manipulation of time, time is all around us, and time is the most important thing. That is why I dictated a page to it. Red's quote talks about time, and the clock off to the side shows your life ticking away. I also included a link to the Death Clock, so you can see how much longer you will live. The Criminal link leads you back to the point where Andy had his time taken away. Time links takes you back to the index, to give a circular effect.

Get busy living or get Busy Dying

One of my favorite quotes from the movie, I think it's a true way to look at life. Are you getting ready to die, are you just wasting your time. I placed the words on a field to emphasize the importance of nature in truly living.

Geology

It is an important theme in the movie, or at least I think it's an important theme. In jail a person is under a lot of pressure, and they have a lot of time on their hands. Geology as Red says is the study of pressure and time. The quote from Night and Fog I feel, show the permanence of stone, and how it can leave signs to the future. I gave a definition of Geology just so you could have a reference to what geology actually is., then another Chorus of Stones quote that tells of the permanence of stones and its record of history; finally a quote from Red that tells about geology. Geology present throughout the movie. Andy is only able to escape because of the stone the wall is made out of. His chess pieces are made out of stone, and those stones were a gift, so it also signified brotherhood. Stones also record history, and all of the men in the story have an important history, that's why they are at Shawshank.

Rape

The rape page includes a picture of Andy being raped by the sisters. You can see the fear and anguish on his face, as he is in this helpless situation. Each one of the quotes is an example of who rape causes the person to have secrets, and become more withdrawn from their soundings. Rape is the ultimate loss of innocence.

Return of innocence

This is the closing page where we see Andy in his final happiness, and he is joined by his friend. They are together out in nature with no problems, no responsibilities, and no memories. The music video on the

page is Return to Innocence by enigma. I like the feel of the song and I feel it's a good representation of what I am trying to get across on the page. The images below are two photos I took of the movie, both of Red. I used a rollover in order to make it look like he is walking down the beach. I think it gives it a more cinematic feel. The quote "they say the Pacific has no memory" is said by Red. This is important because the only way you can return to innocence is by forgetting.

There is a lot in the project, and I personally feel it is a lot better than my last one. I think I followed the memory work of the film well. I followed a path and came to a conclusion, that conclusion being that you can re find happiness, but never really get your innocence back. I don't really know what I would have done differently; except for maybe make return to innocence feel more like the final page.