

Kevin Westmoreland Bowers

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EDUCATION

University of Florida

Ph.D. Mass Communication – expected graduation May 10

Loyola Marymount University

M.F.A. Television Production - May 05

University of North Carolina at Chapel Hill

B.A. Communications Studies (Media Studies and Production) & Dramatic Arts - August 02

EXPERIENCE

Dubber, Remote Productions, Inc., “Rob and Big” - February-May 07

- Duplicated dailies and outputs for editors and producers.

Lead Assistant Editor, Remote Productions, Inc., “Fast Inc.” – January-June 06

- Logged, captured, grouped, and organized footage for multi-cam MTV reality show
- Assisted editors with locating clips and Avid issues.
- Prepared and executed outputs to network’s specific requirements
- Supervised workflow for all assistant editors.

Assistant Editor, Remote Productions, Inc., “Rob and Big” – December 05

- Logged, captured, grouped, and organized footage for multi-cam MTV pilot.
- Assisted editor with locating clips and Avid issues.

Assistant Editor, Remote Productions, Inc., “Homewrecker” – September-December 05

- Logged, captured, grouped, and organized footage for multi-cam MTV reality show
- Assisted editors with locating clips and Avid issues.
- Prepared and executed outputs to network’s specific requirements

Assistant Editor, Pop Culture Productions, Inc., “Untitled Scott and Mary Project”-July - August 05

- Logged, captured, and organized footage for VH1 pilot
- Worked with editor to gather music and sound effects
- Prepared and executed outputs to editor’s specific requirements

Producer, Director, Writer, Editor, Sound Editor, “Speaking Public” January 04 – May 05

- Involved in all aspects of production, including serious time, budget, and crew constraints, of professional level short film as part of Master’s thesis

Assistant Editor, Fremantle Productions, “Son of a Gun”-May 05

- Logged, captured, grouped, and organized footage for multi-camera television pilot
- Prepared and executed outputs to editor’s specific requirements

Assistant Editor, Remote Productions, Inc., “Dirty Famous”-April 05

- Logged, captured, grouped, and organized footage for VH1 pilot
- Worked with editor to prepare music and assemble various cuts of project
- Prepared and executed outputs to editor’s specific requirements

Projection Supervisor, Loyola Marymount University, August 02-May05

- Scheduled projectionists for class film and video presentations
- Maintained various projection and sound equipment

Intern, Development Department, Digital Domain, June 03-December 03

- Established contacts with producers and agents to find material for department
- Researched background elements for scripts in development

Intern, Development Department, Digital Domain, June 02- August 02

- Provided coverage on wide variety of scripts
- Assisted in office tasks for VP in charge of Development and CEO of company

Co-Producer, UNC Student Television, May 00-May 01

- Organized and oversaw writing, filming and editing schedules for cast and crew of “The Suite Life”, a student television sitcom

SKILLS

Microsoft Office (Word, Excel, Access, Access), Pro Tools, Avid Media Composer, Xpress Pro, and Unity, Media 100, Final Cut Pro, Final Draft, Cantar, Set-up and operation of various lighting, sound, camera and projection systems