

Self Analysis

This last project was a lot harder than the others for many reasons such as learning new programs, depending on interviews, and using promotional materials.

As we decided how we wanted our project to be, finding a person to interview was a difficult decision. With all of us knowing people that had something to do with the music industry or musicians it was important to find unique individuals that could give us many different views on the grain of voice. I chose my musician to bring in a sort of change of pace to the program and after re-reading the grain of voice essay, I found some connections with musicians that play instruments like when Barthes talks about the shape of the performers body. The person I chose was Tyler Austin, a violinist for the UF concert Orchestra. While Tyler did give the answers I wanted him to give, he was not as talkative as Bridget's person was. I struggled with finding important questions to ask that would not overlap with my other group members.

Learning how to use Audacity was another obstacle for our group to overcome. As you obviously know because of the deadline extension that was graciously given to us, we had a whole lot of trouble editing our clips. I really did think it was going to be enough time to work on the project but I did not account for how long it would take to go through the really long interviews and cut them down, especially when there was a lot of good stuff to use like in Bridget's interview. Cutting our interviews down was a big problem, we had way more audio than just an hour and that was without transitions, a lot of sacrifices had to be made in order for our project to meet the one hour requirement. I think that was our main problem in learning how to use Audacity, we did

not expect it to be as long of a process as it was. The going through and cutting out little noises and long pauses, but also chunks of the interviews was a very tedious thing to do when editing the project, the putting together of the transitions was, in my mind, much easier.

The promotional materials seemed to be the easiest part but that may be because that is what we spent the most time on in the beginning. The flyers, website, and Facebook event were all good ideas and have spread the word about our project a lot more than I thought. Even though not many people will listen to it, a lot more people know about the project now than I thought would. My part of the promotional materials was the flyers. I created one flyer that is on our facebook group and that was in the presentation in InDesign and I drew the other flyer that is on our website by hand.

I think if I could go back and do the project over again I would do the video, I think it would have been more fun and easier to do for us. We understand how to cut videos already and it would not have been hard for us to come up with a script of what we wanted to do. The video was one of our original ideas that we were debating with especially now that we have Thiago who thought of the idea for the class as a whole. I think a modern recreation of Sherlock Holmes with some different twists thrown in there to make it relate to the class even more would have been a good and entertaining idea. However, we stuck with the radio show which I do not think was a bad choice by any means, just a more difficult creation for our group. I think overall I don't think the project is bad, I just think it could be better.