

Session one

10:30 AM — 12:00 PM

An Amazonian Mosaic

Keynote speaker:

Dr. Michael Heckenberger

University of Florida

Associate Professor, University of Florida
Department of Anthropology
Affiliate Curator, Florida Museum of Natural History
<http://web.anthro.ufl.edu/faculty/Heckenberger.shtml>

New Archaeological Research Bridging the Old and the New: perspectives on art and architecture of Amazonian Indigenous people

Speaker: Sonia Duin

PhD student, University of Florida

Contextualization of the Amazonian Collection:
an overview.

Amazonian Collection

The Amazonian Collection of the Florida Museum of Natural History (FLMNH) consists of 2500 objects that were donated to the University of Florida in 2005 by the United States Fish & Wildlife Service. The Collection of Brazilian indigenous artifacts contains feathers and other animal parts of endangered species. These objects were confiscated in violation by USFWS in violation of CITES (Convention on International Trade in Endangered Species), U.S. Endangered Species Act, Lacey Act, the Migratory Bird Treaty Act.



Lunch break

12:00 PM — 1:00 PM

Session two

1:00 PM — 4:00 PM

Contextualization of the Amazonian Collection; Religion, Ecology, Art Law, Nature/Culture dichotomy, and Performance.

Chair: Dr. Michael Heckenberger

Associate Professor, University of Florida
Department of Anthropology
Affiliate Curator, Florida Museum of Natural History

Speaker: Dr. Robin Wright

Associate Professor, University of Florida
Department of Religion
<http://www.religion.ufl.edu/faculty/wright.html>

Magical Feathers in Walimanai Myth and Ritual: the transformative power of eagle feathers; the subjectivity of owl feathers; and the man who wished to become a jaburu

Session two

(continued)

1:00 PM — 4:00 PM

Speaker: Winston Nagan

Professor, University of Florida
Frederic G. Levin College of Law

Dancing with the Shuar: An exploration of cultural heritage, crisis, and the right to survival

Speaker: Renzo Duin

PhD Candidate, University of Florida
<http://plaza.ufl.edu>

Performativity of *ART*ifacts: the Wayana-Apalai feather headdress (*olok*)

Film: The Great Marake

Contextualization of the Wayana-Apalai feather headdress (*olok*)

<http://www.shkdistribution.com/detail.php?s=eputop>

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Rebecca Fitzsimmons



Thanks to:

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<http://www.harn.ufl.edu/>



Florida Museum of Natural History
<http://www.flmnh.ufl.edu/>



UF UNIVERSITY of
FLORIDA
The Foundation for The Gator Nation

**INDIGENOUS
ARTIFACTS**

VOICING



September 5th, 2009

**Samuel P. Harn
Museum of Art**

**Keynote speaker:
Dr. M. Heckenberger**

The Organizing Committee:

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