CYNTHIA L. YOUNG

1123 SW 1st Ave., Apt. #2, Gainesville, FL 32601 Cell: (724)816-3139, Home:(352)373-7567

EDUCATION:

- 2007 MFA in Ceramic Art, University of Florida, Gainesville, FL.
- **1989** MA Ceramic Art, Museum minor, Indiana Univ. of Pennsylvania, Indiana, PA.
- **1984 BA Art/Humanities, Mathematics minor,** Westminster College, New Wilmington, PA, magna cum laude.
- 2003 Teacher certification in Art, K-12, Carlow College, Pittsburgh PA.
- **BS Mathematics, Teacher certification in Math**, **7-12**, Westminster College, New Wilmington, PA.
- **1989** Ceramic Engineering, Alfred University, Alfred, NY, (degree not completed).

ADDITIONAL EDUCATION:

- **1999** Public Art Session at **Penland School of Craft**, Penland, NC.
- **1998** Travel in Japan and Australia independently to study ceramics.
- Mosaic installation workshop at Isaiah Zagar Studios, Philadelphia, PA.
- 1997 Apprentice with residency at Moravian Pottery and Tile Works, Doylestown, PA.
- 1995 Apprentice in majolica with **David White** at **Brier Hey Pottery**, West Yorkshire, England.
- **1992** Student of **Dennis Parks** in single oil firing, Tuscarora, NV.
- **1984** Participant in the **International Workshop of Ceramic Art in Tokoname, Japan,** One of four US citizens chosen to participant in international workshop and home-stay program.

CERAMIC TEACHING EXPERIENCE:

2006	Graduate Teaching Assistant, University of Florida, Gainesville, FL, ART 2930. Sole instructor for undergraduate non-majors Ceramic class.
	Graduate Teaching Assistant, University of Florida, Gainesville, FL, ART 2757. Sole responsibility for teaching beginning ceramic 3-D design class.
2005	Graduate Teaching Assistant, University of Florida, Gainesville, FL, ART 1805. Assistant teacher for WARP, a team-taught, multi-interdisciplinary foundations art program.
2003	Adjunct College Professor, Westminster College, New Wilmington, PA, Sabbatical replacement for Hand-building and Wheel-throwing ceramics, spring semester.
1995-2003	Ceramics instructor, Pittsburgh Center for the Arts, Pittsburgh, PA, Instructor for majolica, mosaic, hand-building and wheel-throwing classes for adults and hand-building and wheel-throwing classes and camps for children.
1997-2002	Ceramics Instructor, Jewish Community Center, Pittsburgh, PA, Instructor for hand-building, wheel- throwing, religious object classes, and camps for children.
2001	Workshop Instructor , Mendocino Art Center, Mendocino, CA, Instructor for week long course "The Embellished Structure" dealing with surface decoration on sculpture.
2000	Ceramics Instructor, The Ellis School, Pittsburgh, PA, Instructor for middle and high school ceramics classes at private K-12 girls' school.
1998-1999	Ceramics Instructor and Project Installer, Angora Gardens, White Oak, PA, Instruct and install mosaic installation with adults who suffer from schizophrenia and other chronic mental disorders.
1998	Ceramics Instructor, The Ellis School, Pittsburgh, PA, Instructor for high school classes in wheel- throwing and mold-making at private K-12 girls' school.
	Art Teacher, Winchester-Thurston School, Pittsburgh, PA, Substitute middle school art teacher.
1996-1997	Instructor, North Hills Art Center, Pittsburgh, PA, Instructor for ceramic sculpture and mold-making classes.
1996	Workshop Instructor, Mendocino Art Center, Mendocino, CA, Instructor for week long course in "Majolica."
	Home-school Instructor, Pittsburgh, PA, Instructor for home-school ceramic classes.
1994-95	Ceramics Instructor, Pendle Hill (Quaker conference, retreat, and education center), Philadelphia, PA. Instructor for retreats and Studio Monitor.

- 1993 Ceramics Instructor, Gibbes Museum Studio, Charleston, SC, Instructor for intermediate and advanced wheel-thrown ceramics.
- 1984 Assistant Teacher, Westminster College, New Wilmington, PA, Assistant to instructor for January term class "The Poetry of War and Peace."

PROFESSIONAL EXPERIENCE:

- Visiting Artist and Consultant, Mt. Lebanon High School, Mt. Lebanon, PA, Consultant for 2001 students' tile mural in the stadium.
- 2000 Visiting Artist, Westminster College, New Wilmington, PA, Visiting artist for hand-building.
- Visiting Artist, Minedeo School, Pittsburgh, PA, Visiting artist in the Pittsburgh Public Schools 2000 working with fourth graders on a Math/Art Construction Project.
- Visiting Artist, Westminster College, New Wilmington, PA, Lecturer on the Moravian Pottery and 1998, 1997 Tile Works.
- 1998, 1997 Visiting Artist, Fulton Academy, Pittsburgh, PA, Visiting artist in the Pittsburgh Public Schools working with fifth graders in ceramics for their Egyptian Project.
 - Visiting Artist, Fulton Academy, Pittsburgh, PA, Visiting artist in the Pittsburgh Public Schools working with kindergarten students in ceramics for their Neighborhood Project.
- Guest Speaker, Society for Contemporary Craft, Pittsburgh, PA, Lecturer on the Moravian Pottery 1997 and Tile Works.
- 1997 Visiting Artist, The Ellis School, Pittsburgh, PA, Visiting artist working with students to make tile mural.
- 1997 Visiting Artist, Linden School, Pittsburgh, PA, Visiting artist in the Pittsburgh Public Schools working with first graders in ceramics for a Native American Ceramic Project.
- Visiting Artist, Mendocino Art Center, Mendocino, CA, Instruct students from Mendocino Middle 1997 School in ceramics.
- 1995 Visiting Artist, Westminster College, New Wilmington, PA, Visiting artist for majolica.

RESIDENCIES, STUDIO ASSISTANTSHIPS, AND WORK/STUDY GRANTS:

- Artists Invite Artists Residency, Watershed, Newcastle, ME. 2005 2004
- Studio Assistant for Nan Smith in her home studio, Alachua, FL.
- 2003-2004 Special Student, University of Nebraska, Lincoln, NE.
- 2002 Artist-in-Residence, Mendocino Art Center, Mendocino, CA.
- 2002 Studio Assistant for Posey Bacopoulos in majolica, Penland School of Craft, Penland, NC.
- Studio Assistant for Deborah Horrell in pate de verre, Penland School of Craft, Penland, NC. 2001
- 2001 Work/study Student with Ah Leon in Yixing teapots. Penland School of Craft. Penland. NC.
- 2000 Work/study Student with Richard Notkin in trompe l'oeil sculpture, Penland School of Craft, Penland, NC.
- Studio Assistant for Angelica Pozo in tile installation class, Penland School of Craft, Penland, NC. 1996
- Artist-in-Residence, Mendocino Art Center, Mendocino, CA. 1997
- 1996 Studio Technician, Mendocino Art Center, Mendocino, CA.
- Student Assistant for Stephen DeStabler, Virginia Cartwright, Lana Wilson, Brian Ransom, George Kokis, and Paul Soldner, Mendocino, Art Center, Mendocino, CA.
- Studio Assistant for Ron Dale in wheel-thrown and hand-built ceramics, Penland School of Craft, 1995 Penland, NC.
 - Studio Assistant for Brad Schwieger in wheel-thrown ceramics, Penland School of Craft, Penland, NC.
 - Work/study Student with Paulus Berensohn in the spirituality of ceramics, Penland School of Craft, Penland, NC.
- 1994-1995 Artist-in-Residence, Pendle Hill (Quaker conference, retreat, and education center), Philadelphia, PA. Artist-in-residence, resource potter and instructor for retreats.
- 1994 Work/study Student with Gregg Johnson in fibers, Penland School of Craft, Penland, NC.
- 1994 Studio Assistant for Cynthia Bringle in her home studio, Penland, NC.

SOLO EXHIBITIONS:

- 2004 University Place Art Center, Lincoln, NE, "Recent Ruminations."
- **2000** Hess Gallery, Elizabethtown College, Elizabethtown, PA, "Recent Work of Cynthia Young."
- **1997** Carnegie Library of Pittsburgh, Squirrel Hill, PA. "My Recent Tile and Majolica Work."
- **1986** Indiana University of Pennsylvania Gallery, Indiana University of PA, Indiana, PA, "Facial Landscapes," MA Show.

INSTALLATIONS:

- **2002** Home of James Cook and Terry Lyon, Casper, CA, Tile installation in kitchen.
- 2001 Home of Ceil Leeper Sturdevant, Pittsburgh, PA, Mosaic installation on exterior wall.

GROUP EXHIBITIONS:

2006	 Warphaus, University of FL, Gainesville, FL, "1st and 2nd Year MFA Show," Invitational. University Gallery, University of FL, Gainesville, FL, "Shrinkage," Jurors: Elizabeth Hunter, Ana Holmes.
2005	University Gallery, University of FL, Gainesville, FL, "University of FL Juried Student Show," Juried. Warphaus, University of FL, Gainesville, FL, "1 st and 2 nd Year MFA Show," Invitational.
2004	Warphaus, University of Florida, Gainesville, FL, "Airways to Discursive Destinations," Invitational.
2003	The Clay Place Gallery, Pittsburgh, PA, "Potters Who Teach," Invitational.
2002	Kansas City Convention Center, Kansas City, MO, "NCECA Studio Potter Fund Raiser Exhibition," Invitational.
	Library Art Center, Lawrence, KS then traveling, "Orton Cone Box Show," Juried.
	Thompson Hall Gallery, Westminster College, New Wilmington, PA, "Alumni 150th Anniversary Art Exhibition," Invitational.
2001	Community College of Allegheny County Gallery, CCAC, Pittsburgh, PA, 11 th Art Exposition of the Pittsburgh Federal Executive Board's Native American Heritage Committee," Juried.
	Michelle Coffee House Gallery, Clarion, PA, Clarion, PA, "Clarion County Arts Council Coffee Mug Exhibition," Juried.
	Pittsburgh Center for the Arts, Pittsburgh, PA, "Out of the Fire" Wood-Fired Exhibition, Invitational.
	Spinning Plate Artists' Lofts Gallery, Pittsburgh, PA, "Residents' Show," Invitational.
2000	Michelle Coffee House Gallery, Clarion, PA, Clarion, PA, "Clarion County Arts Council Coffee Mug
	Exhibition," Juried.
4000	Pittsburgh Center for the Arts, Pittsburgh, PA, "Craftsmans' Guild Members Show," Invitational.
1999	Pittsburgh Center for the Arts, Pittsburgh, PA, "Craftsmans' Guild Members Show," Invitational.
	Pittsburgh Center for the Arts. Pittsburgh, PA, Craftsmans' Guild "Stuck-up" Exhibition, Juror: Janet McCall.
	Elements of Art Gallery, Columbus, OH, "Transformations in Clay—Ten Artists' Definitions,"
	Invitational.
	Hoyt Museum of Art, New Castle, PA, "Retrospective of Work of Students of Kathy Koop," Invitational.
	Spinning Plate Artists' Lofts Gallery, Pittsburgh, PA, "Residents' Show," Invitational.
1997	Mendocino Art Center, Mendocino, CA, "Residents' Show," Invitational.
	Wayne Center for the Arts, Wooster, OH, "Functional Ceramics," Invitational.
	Oconomowoc Gallery, Chicago, IL, "Fun, Funky and Functional Teapot Exhibition," Juried.
	North Hills Art Center, Pittsburgh, PA, "Regional Artists' Exhibition," Juried.
4000	Pittsburgh Center for the Arts, Pittsburgh, PA, "Faculty Exhibition," Invitational.
1996	Pittsburgh Center for the Arts, Pittsburgh, PA, "Pittsburgh Society for Artists New Members' Show," Invitational.
1995	Pittsburgh Center for the Arts, Pittsburgh, PA, "Faculty Exhibition," Invitational.
1994	Cera Gallery, Tokoname, Japan, "International Ceramic Festival Exhibition," Invitational.
1000	North Hills Art Center, Pittsburgh, PA, "Regional Artists' Exhibition," Juried.
1993	Ashley Hall School, Charleston, SC, 'Women Leaders in the Arts," Invitational.

PROFESSIONAL AFFILIATIONS:

Guilds:	Hot Clay, University of Florida Student Ceramic Guild, Vice-president 2005-2006
	Treasurer 2004-2005
	Florida Craftsmans' Guild
	Craftsmans' Guild of Pittsburgh, Board member 2001-2003.
	Pittsburgh Society for Artists
	Clarion County Arts Council
Other:	Gateway to the Arts: Pittsburgh regional artists selected to conduct workshops and special programs in Pittsburgh city schools
	NCECA (National Council for Education in the Ceramic Arts)

.

AWARDS:

2001	First Place, "11 th Art Exposition of the Pittsburgh Federal Executive Board's Native American
	Heritage Committee, Pittsburgh, PA.

- **2001** Honorable Mention, "Clarion County Arts Council Coffee Mug Exhibition," Clarion, PA.
- 2000 First Place, "Clarion County Arts Council Coffee Mug Exhibition," Clarion, PA.
- **PC-7 Corporation Award,** Craftsmans' Guild "Stuck-up" Exhibition, Pittsburgh, PA.
- **1994 Excellence in 3-D**, Regional Artists' Exhibition, Pittsburgh, PA.

CITATIONS:

- **2001 "Out of the Fire,"** article by Dale Huffman, *Clay Times*, Vol. 7, No. 3, May/June, p.17.
- **2000** "Cynthia Young," article by Gerry Williams, Pennsylvania Passages issue of *Studio Potter*, Vol. 29, No. 1, December, p.83.
- **1999** "Pick Up the Pieces," article about Angora Gardens mosaic by Kim Lyons, *Pittsburgh Magazine,* Oct., p. 82.
- **1998** *Wheel Thrown Ceramics,* by Don Davis, Lark Books, Asheville, NC, Work pictured, color, p. 153.

OTHER PROFESSIONAL EXPERIENCE:

- **1993-1994** Mathematics Teacher, The Ellis School, Pittsburgh, PA, Full-time middle school math teacher in private K-12 girls' school.
- **1991-1993** Mathematics Teacher, Ashley Hall, Charleston, SC, Full-time middle and high school math teacher in private K-12 girls' school.
- **1990-1991** Mathematics Teacher, Georgetown High School, Georgetown, SC, Full-time high school math teacher in public high school.
- **1987 Museum Exhibit Production Assistant,** Carnegie Museum, Pittsburgh, PA, Intern in plant fabrication and painting for the Tropical Forest Biome.
- **1985-1986 Museum Artist and Researcher,** Depreciation Lands Museum, Allison Park, PA, Paint mural, design panorama, increase public accessibility.
- 1984 English Teacher, Mt. Dora High School, Mt. Dora, FL, Full-time high school English teacher. Artist and Assistant Editor, Dawn Valley Press, New Wilmington, PA, Illustrator, Proofreader and preparer of final copy for publication.
- **1983** Advertising intern, Creamer, Inc. and Genigraphics Corporation, both in Pittsburgh, PA.
- **1982 Publicity Designer**, Westminster College, New Wilmington, PA. Design publicity for Humanities program, Quest.
- **1978-1981** Independent Art Contractor, Watercolor painter of houses and boats.