

1360: PROJECT II

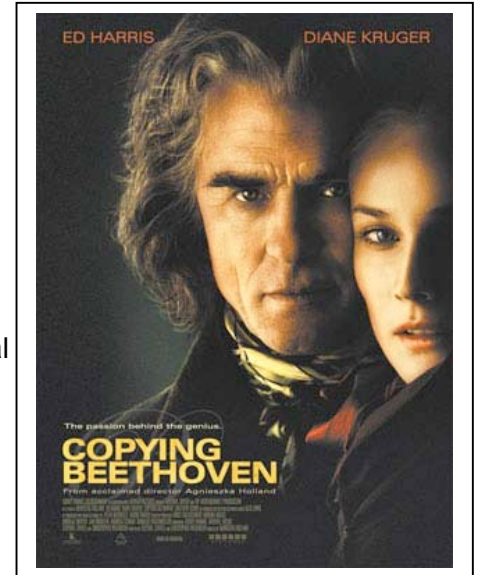
Finale Exercises

Due Date: 4896 M 2/13 9:35am, 6888 T 2/14 4:05pm

For this assignment, I will give you a full-page excerpt from a Beethoven String Quartet. You are to use Finale to **accurately reproduce the printed page**. That is to say, the original and your Finale-ized version should be almost indistinguishable when you have finished.

Near-perfect accuracy is possible with Finale's powerful formatting tools. You can imitate the spacing, sizes, and placement (and quirks!) of the musical symbols presented on your original page.

Make sure to check your beaming, stem directions, dynamics, notes in the Alto clef (for all you non-string players!) and the alignment of the musical markings on the page. Strive for perfection on this assignment.



Try your best to get an exact duplicate. Your grade will be determined by the accuracy of your reproduction, based on notes, dynamics, spacing, articulations, etc.

Note: You need not exactly match fonts from the printed music (i.e. tempo markings or playing instructions), but they should all be spelled correctly and placed accurately. Try the best you can to match the **size** of the fonts, but not the exact typeface.

If you don't know how to match a particular musical marking, check the Finale Help. Learning how the manual is organized is almost as important as learning how the software works!

Please **handwrite** your name on the back of your final copy. Don't list yourself as the composer. Turn in the original along with your replicated version.