

CHARLIE HAILEY

Associate Professor
School of Architecture

EDUCATION

University of Florida
Ph.D. Architecture, 2003

University of Texas at Austin
Master of Architecture, 1995

Princeton University
B.A. Architecture (certificate in American Studies), 1992

PROFESSIONAL REGISTRATION

Registered Architect, Florida AR93426

NCARB Certification 62533

TEACHING EXPERIENCE

Associate Professor, Univ. of Florida (2010-current), teaching design (first-year through fourth-year in Bachelor of Design program and second-year in Master of Architecture program), history, theory, preservation

Assistant Professor, Univ. of Florida (2004-2010)

Visiting Assistant Professor, University of Florida (2003-4)

Instructor, Graduate Seminar, ARC6852: Preservation Technology II (Univ. of Florida, Spring 2003)

RECENT GRANTS (selected)

Designation as Fulbright Specialist: peer-reviewed selection for Fulbright Specialist Roster, as a part of the Council for International Exchange of Scholars (CIES), Summer 2010 through Summer 2015.

Fulbright Scholar in Macedonia at State University of Tetovo, November 2011; invited to lecture and lead design workshops

SELECTED WORK EXPERIENCE

Associate, Jersey Devil Design-Build, 1992-5, 1997-current

Projects: Palmetto House, Natchez Beach Pavilion, Palm Springs Parasol House

Work as design-builder, Miami, FL and Tallahassee, FL, Feb. 1997 – current

Projects: Orchid House; *Competitions:* House for Andrei Tarkovski, Ceremonial Landmark in Seaside, FL

Associate, Richardson Smith Architects, Princeton, NJ, 1995-1997

Projects: Radcliffe Street Gallery, Competition for Samarkand

Construction of traditional dwelling, Tematantong, Maiana, Kiribati, Fall 1996

Architectural Assistant, Agora Excavations, Athens, Greece, Summer 1991

Intern, James Stewart Polshek Partnership Architects, New York City, Fall 1990

PUBLICATIONS (selected)

Books, Sole Author

- *Spoil Island: Reading the Makeshift Archipelago*, Lanham: Lexington Press, 2013, 335p.
- *Camps: A Guide to 21st-century Space*, MIT Press, Cambridge, 2009, 544p.

- *Campsite: Architectures of Duration and Place*, Louisiana State University Press, Baton Rouge, 2008, 340p.

Books, Contributor of Chapter

- Book Chapter titled "Ballast," in *Making Things International*, ed. Mark Salter (accepted for edited collection, submitted to University of Minnesota Press).
- Book Chapter titled "Florida Trousse," in *Florida*, ed. Jeff Rice Clemson, SC: Parlor Press (accepted).
- Book Chapter titled "Occupying is Camping," in *Adaptive Actions: Heteropolis*, ed. Jean-François Prost (Montreal: Leonard & Bina Ellen Art Gallery / Concordia University, 2013 (in press)).
- Book Chapter titled "At Home on the Midway: Carnival Conventions and Yard Space in Gibsonton, Florida," in *Symbolic Landscapes*, eds. Gary Backhaus and John Murungi (London: Springer, 2008), pp. 133-160.

Refereed Journals

- "Florida Porch Reverie," *Florida Historical Quarterly* 90 (Winter 2012): 324-330.
- "Treillage'd Space: Tuning Person and Place in the Porches of Alison and Peter Smithson," *Environment, Space, Place*, Vol.2, No.2, Zeta Books, Fall 2010.
- "From Sleeping Porch to Sleeping Machine: Inverting Traditions of Fresh Air in North America," *Traditional Dwellings and Settlements Review*, Berkeley: International Association for the Study of Traditional Environment, Vol. XX, No. II (Spring 2009), pp.27-44
- "From Sleeping Porch to Sleeping Machine: Inverting Traditions of Fresh Air in North America," *IASTE Working Paper Series*, Berkeley: International Association for the Study of Traditional Environments, Vol. 211 (2009)
- "Southern Camp(sites): Florida's Vernacular Spaces from John Ruskin to the Tin Can Tourists of the World" in *The Southern Quarterly, A Journal of the Arts*, Vol. 42, No.1 (Fall 2003), pp.75-99
- (with William Tilson), 'Denizens' Map' in Florida Research Ensemble, "Miami miautre: mapping the virtual city," *Journal of Visual Culture* 01:03 (December 2002)
- "Building / Dwelling / Drifting," *The Antioch Review*, Vol. 60, No. 4 (Fall 2002), pp.688-701

Non-Refereed Publications

- "Letters from Macedonia: Intro," first in a series of invited articles, *Inside Higher Ed*, January 2012.
- "November 9, 2011: Macedonia Square, Skopje," second in a series of invited articles, *Inside Higher Ed*, January 2012.
- "November 11, 2011: National and University Library of Kosova, Prishtina, Kosovo," third in a series of invited articles, *Inside Higher Ed*, January 2012.
- "November 7, 2011: Banjat E Dibrës – Capa, Dibër, Macedonia," fourth in a series of invited articles, *Inside Higher Ed*, January 2012.
- "Burn After Building," in *Icon 102*, December 2011, pages 62-69. (invited article contribution)
- "Icon of the Month," in *Icon 091*, January 2011, pages 34-35. (invited article contribution)
- "More Notes on Camp: A Formulary for a New (Camping) Urbanism," *Thresholds* 33, bi-annual journal of MIT Department of Architecture, Summer 2008, pp.27-33
- "Scrapbook (1923)," *Thresholds* 31, bi-annual journal of MIT Department of Architecture, Summer 2006, pp.90-101.
- "Kiakia Construction in Kiribati" in *'The World of Man'* (international quarterly journal, Kyoto, Japan), No. 79, August 2001, pp.3-10.

Refereed Proceedings

- "Mapping the Site / Siting the Map: Architectural Process Between Analysis and Invention" in *ACSA Northeast Regional Meeting Proceedings*, October 2004, pp.175-198 (Paper reviewed by not less than two independent reviewers with expertise in the subject field.)
- "Camp(Site): Vernacular Spaces / Territories of Itinerancy" in *ACSA International Conference Proceedings*, Summer 2002, pp.146-147 (Paper reviewed by not less than two independent reviewers with expertise in the subject field.)

- “Platform Architectures: Asymptotic Territories of the Mississippi River Delta” in *ACSA Southwest Conference Proceedings* for ‘Confluences,’ December 2001. (Paper reviewed by not less than two independent reviewers with expertise in the subject field.)

Abstracts

- “Houses of Seven Gables: Castles in the Air from Hawthorne’s Salem to Florida’s Frontier,” Society of Architectural Historians, 60th Annual Meeting, “Abstracts of Papers,” Spring 2007, p.13
- “A Room of One’s Future: Spatial Meditations on the Frontier of Home,” in ACSA Northeast Regional Conference’s *Imag(in)ing Worlds to Come*, Université Laval, Quebec, Canada, October 7, 2006, p.121

Book Reviews

- Book review (invited) of Karen Bescherer Metheny’s *From the Miners’ Doublehouse: Archeology and Landscape* in a Pennsylvania Coal Company Town (University of Tennessee, 2007) in the journal *Buildings and Landscapes* (Fall 2009), pp.123-124.
- Book review (invited) of Daniel Rosensweig’s *Retro Ball Parks: Instant History, Baseball, New American City* (University of Tennessee, 2005) for the journal *Perspectives in Vernacular Architecture* (Spring 2006)
- Book review of Frances Downing’s *Remembrance and the Design of Place in Vernacular Architecture Forum News*, Spring 2003.

Reviews of published work

- Terence Young, review of *Campsite: Architectures of Duration and Place*, in *Geographical Review*, vol. 101, no. 3, July 2011, pp.467-9.
- William Mangold, review of *Camps and Campsite*, in *Journal of Architectural Education*, vol. 64, no. 2, March 2011, pp.176-8.
- Keith Bresnahan, review of *Camps*, in *Design and Culture*, vol.2, no.3, Fall 2010.
- Editor’s Selection for *Camps*, in *RIBA (Royal Institute of British Architects) Journal*, January 2010.
- Katya Cummins, review of *Camps*, in *Inside Higher Ed*, July 26, 2009 (online).
- Center for Land Use Interpretation, review of *Camps*, in “The Lay of the Land”, Spring 2010
- Review of *Camps* in *Arch Daily*, March 2010 (online).
- Geoffrey Manaugh, review of *Camps*, *Dwell* magazine, September 2009.
- John Scappini, review of *Camps*, *Architect* magazine, August 10, 2009.
- Recommended Summer reading (*Camps*) by *Chicago Sun-Times*, Summer 2009
- Bernard Mergen, review of *Campsite: Architectures of Duration and Place* in the journal *American Studies*, by, vol.50, no.1/2, Spring/Summer 2009, pp.144-5.
- Book selection (*Camps*) in Canadian Center for Architecture (CCA) Library’s *Newsletter*, no.12, May 2009.
- Review of *Camps*, article titled “When home is where the tent is”, *Boston Globe*, 10 May 2009, p.C6.
- Review of *Camps* in *Building Design*, April 24, 2009.

Citations of published work

- *Camps: A Guide to 21st-century Space* (book) cited in Ipek Türeli, “‘Small’ Architectures, Walking and Camping in Middle Eastern Cities,” *International Journal of Islamic Architecture*, vol. 2, no. 1, March 2013, pp. 5-38 (34).
- *Camps* cited in Bülent Batuman, “Political Encampment and the Architecture of Public Space: TEKEL Resistance in Ankara,” *International Journal of Islamic Architecture*, vol. 2, no. 1, March 2013, pp. 77-100 (84).
- *Camps* cited in Werner Bünnagel, “Systemerhaltende Maßnahmen,” *Selbstorganisiertes Lernen im Unternehmen*, 2013, pp. 151-165.
- *Camps* cited in E. Ceva and A. E. Galeotti, “Territori postcoloniali ai limiti. I campi per rom in Italia e Francia tra *doxa* e storia,” *Lo spazio del rispetto*, Milano: Bruno Mondadori, 2012, pp. 194-216.

- *Camps* cited in Christopher Hawthorne, "The Year in Review: Architecture," *Los Angeles Times*, 18 December 2011, p.E8.
- *Camps* cited in Philip Kennicott, "A Square Gets Hip," *Washington Post*, 10 November 2011, p.C1.
- *Camps* cited in Philip Kennicott, "In McPherson Square, Occupy D.C. creates a vibrant brand of urbanism," *Washington Post*, 9 November 2011.
- *Camps* cited in Jonathan Skinner, "Discourse Camping," *Jacket2*, August 26, 2011.
- *Camps* cited in L. L. Barbosa, "Inhabiting the disaster: urgent projects in emerging situations," *V!RUS* [online] June, 5, 2011.
- *Camps* cited in Anthony Downey, "Camps (or the Precarious Logic of Late Modernity)," *Fillip* 13 (Spring 2011).
- *Camps* cited in M. De Abaitua, *The Art of Camping: The History and Practice of Sleeping Under the Stars* (New York: Penguin, 2011).
- *Campsite: Architectures of Duration and Place* (book) cited in M. De Abaitua, *The Art of Camping: The History and Practice of Sleeping Under the Stars* (New York: Penguin, 2011).
- *Camps* cited in Julia Lupton, *Thinking with Shakespeare* (Chicago: University of Chicago Press, 2011).
- *Camps* cited in Fabian Frenzel, "Entlegene Orte in der Mitte der Gesellschaft," a book chapter in *Zivilisierung des Klimaregimes* (VS Verlage, 2011), pp.163-185.
- *Campsite* cited in Simon Sellars, "Hakim Bey: Repopulating the Temporary Autonomous Zone," *Journal for the Study of Radicalism*, vol. 4, no. 2, Fall 2010, pp. 83-108.
- *Camps* cited in Kristina Lee Podesva, "When the Levees Break," *Fillip* 12 (Fall 2010).
- *Camps* cited in Terry Meade, *Camps*, Allemandi University Press, Italy, 2010.
- *Camps* cited in "Judging a book's cover," *Boston Globe*, November 1, 2009.
- *Camps* cited and included in "Library of the Future", London, October 2009
- *Camps* cited in Simon Bayly, "Theatre and the Public," *Radical Philosophy*, September/October 2009, no.157, pp.20-29.
- *Camps* cited in Gloria Goodale, "Fleeting Architecture", *Christian Science Monitor*, 15 June 2009, p.17.
- *Camps* cited in Christopher Hawthorne, "Critic's Notebook: A desert beacon—Coachella's ephemeral structures anticipate future design," *Los Angeles Times*, April 21, 2009.
- *Camps* cited in Christopher Hawthorne, "A report from Coachella: temporary architecture, notes on camp," *Los Angeles Times*, April 20, 2009 (blog).
- *Campsite* cited in Gary Backhaus, "Phenomenology / Phenomenological Geography," in *International Encyclopedia of Human Geography*, edited Rob Kitchin and Nigel Thrift (London: Elsevier, 2009), pp.137-44.

Book Awards

- Best of New England (BoNE), Judges' Pick for *Camps* (2009 biennial show; designer Emily Gutheinz)
- Winner, American Institute of Graphic Arts (AIGA, the "professional association for design") 50 Books / 50 Covers for *Camps* (includes Exhibition of book at AIGA National Design Center in New York City, and inclusion in AIGA Design Archives at the Denver Art Museum and the Rare Book and Manuscript Library at Columbia University)
- *Camps* selected for American Association of University Presses (AAUP) 2010 Book Show.

Book-related Interviews

- Interviewed by Corydon Ireland, Harvard University News Office, November 20, 2012
- Interviewed by Philip Kennicott, art critic for the *Washington Post*, November 2011
- Interviewed by Gloria Goodale, *Christian Science Monitor*, June 15, 2009
- Interviewed by Erind Pajo, ROROTOKO, "What is a camp?" September 2, 2009.
- Interviewed by Ethel Baraona Pohl, DPR-Barcelona, February 2010.
- Interviewed by Lauren Mitchell as a part of RCID program, Clemson University, January 2010.

Miscellaneous

- "Re-mapping the tour: Mary Ireland's Scrapbook at the Newberry Library," *Mapline*, newsletter of the Newberry Library (Winter 2006), pp.1 - 5
- "Mapping Utopia: Town Plans from City Beautiful to Your Private Universe," *Mapline*, newsletter of the Newberry Library (Winter 2006), pp.8-9; previously displayed as Newberry Library Virtual Exhibit <www.newberry.org/smith/exhibits/popcart/utopia.html> (September 2005) (with Joe Bigott, Ziba Rashidian, and Michael Sponberg)
- "Encounters with Cultural Memory," Session summary in *Encounters / Encuentros / Recontres: Proceedings of the 2005 ACSA International Conference*, Eds. David Covo and Gabriel Mérito, 2005, p.308.

LECTURES, SPEECHES OR CONFERENCE PAPER PRESENTATIONS

Refereed Papers Presented at Professional Conferences/Meetings

International

- Paper Presentation, "Screen," International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 2013.
- Paper Presentation, "Writing the Porch," International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 2012.
- Paper Presentation, "Festive and Ruderal: Florida's Spoil Islands," International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 2011.
- Paper Presentation, "Lattice," International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 29-30, 2010.
- Paper Presentation, "From Sleeping Porch to Sleeping Machine: Inverting Traditions of Fresh Air in North America," International Association for the Study of Traditional Environments (IASTE), 2008 Conference: "Interrogating Tradition" in Oxford, United Kingdom, December 12-15, 2008
- Paper Presentation, "Places Built of Air: Writing Worlds from the Sleeping Porch," University of Strathclyde, "Architecture: Exploring textual and architectural spaces," Glasgow, Scotland, April 15-17, 2008 (a collaboration between the Departments of Architecture and English Studies)
- Paper Presentation, "Re-writing the Grand Tour: placing the global architectural experience from Le Corbusier's *carnets* to Phaidon's *Atlas*," International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 2006.
- Paper Presentation, "Cultivating Publicity: Domestic Yard as Spectacle," International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 29, 2005
- Paper Presentation, "From Le Corbusier's *carnet* to Phaidon's *Pocket Atlas*: Publishing an Architecture of Globalization," International Association of Environment, Space, and Place, Towson University, April 29-30, 2006
- Paper Presentation, ACSA International Conference in Havana, Cuba, June 21, 2002

National

- Paper presentation, "Houses of Seven Gables: Castles in the Air from Hawthorne's Salem to Florida's Frontier," Society of Architectural Historians, 60th Annual Meeting in Pittsburgh, PA, April 12, 2007 (session title: "Homes and Haunts: North America's Dwellings and Dwellers")
- Paper Presentation and Panelist, "Design Competitions as Forums for University-Community Dialogues about Sustainability," Campus and Community Sustainability: Sharing Best Practices and Visions for Florida's Future, conference at University of Florida, October 25, 2006 (session title: "Pedagogical Approaches to Integrating Sustainability Session")
- Paper Presentation, "Camping and Thinking: Dialectics of Event and Structure in the American Campus," Society of Architectural Historians, 59th Annual Meeting in Savannah, Georgia, April 27-9, 2006

- Paper Presentation, "Re-viewing the Builders Yard as a Place for Design Visualization," Association of Community Design, Annual Conference, New York City, March 30, 2005
- Paper Presentation, "Mapping the Site / Siting the Map: Architectural Process Between Analysis and Invention," ACSA Northeast Regional Meeting, October 30, 2004
- Paper Presentation, "Souths: Global and Local," Interdisciplinary Conference in Gainesville, Florida, April 26, 2001

Regional

- Paper presentation, "A Room of One's Future: Spatial Meditations on the Frontier of Home," ACSA Northeast Meeting, Quebec City, Quebec, Canada, October 7, 2006
- Paper Presentation, "Campsite," SASA (Southern American Studies Association) Interdisciplinary Conference, Tallahassee, Florida, February 8, 2003
- Paper Presentation, "Platform Architectures: Asymptotic Territories of the Mississippi River Delta," ACSA Regional Conference in Memphis, Tennessee, "Confluences," November 1, 2001

University

- Paper presentation, "Spoil Island," Research Showcase, College of Design, Construction and Planning, February 2013.

Conference Organizer

- Organizer and Co-Chair, "Mediated Spaces," International Association for the Study of Environment, Space and Place, Ninth Annual International Conference, University of Florida, April 26-28, 2013.

Conference Moderator

- Session Moderator, "Encounters with Cultural Memory," Association of Collegiate Schools of Architecture (ACSA) 2005 International Conference, Mexico City, June 9-12, 2005

Invited Speeches and Lectures

- Invited lecture at UCLA, Department of Architecture and Urban Design, hosted by the Future Living Project, April 17, 2013.
- Invited lecture at Harvard University, hosted by the Graduate School of Design (GSD), November 20, 2012.
- Invited lecture at POLIS University, Tirana, Albania, November 16, 2012.
- Invited lecture at University of California (Irvine) as a part of the event "Design Fictions: Narrating Objects and Environments," hosted by the UCI Design Alliance, May 12-13, 2011.
- Invited lecture at New York University, February 2010, "Topographics" lecture series. Lecture titled: "What is a Camp?"
- Invited lecture at Historic Gainesville Incorporated, November 2009, at Thomas Center, in Gainesville, Florida. Lecture titled: "Preservation opportunities in Cultural Landscapes."
- Book reading of *Camps* (MIT Press, 2009) at Goerings Bookstore, Gainesville, Florida, October 2010.
- Book reading of *Campsite: Architectures of Duration and Place* at Goerings Bookstore, Gainesville, Florida, September 10, 2008
- Invited lecturer at Oak Hammock Institute for Learning in Retirement, "Architecture in Our Lives" series, Gainesville, Florida, October 15, 2007
- Invited lecture at College of Arts and Humanities and Department of Philosophy Colloquium, University of Central Florida, "More Notes on Camp: A Field Guide to Florida's Unfinished City," October 13, 2006
- Invited keynote speaker, "Crisis in Conservation: An American Perspective," International Conference hosted by National Trust of Scotland and Robert Gordon University, "Restoration: Rediscovering Traditional Craft Skills", Aberdeen, Scotland, June 13-14, 2005
- Seminar/Workshop (invited), Timber Workshop (with Dr. Brian Ridout, Ridout Associates), International Conference hosted by National Trust of Scotland and Robert Gordon University, "Restoration: Rediscovering Traditional Craft Skills", Aberdeen, Scotland, June 13-14, 2005

- Paper Presentation, "From Campsite to Campsite," InterSense Symposium on Synesthesia, Department of Architecture, Pennsylvania State University, October 22, 2003

Invited Reviewer

- Invited guest design critic at Harvard University, November 20-21, Thesis reviews, and GSD 1211: third Semester Core: Landscape Architecture Design III, Pierre Bélanger (coordinator)
- In March 2010, I was invited as a reviewer of final graduate thesis projects at the University of Michigan. The program is an advanced post-graduate degree that allows students to explore "design research".
- In December 2008, I was invited as a reviewer of studio projects at the Caribbean School of Architecture in Kingston, Jamaica.

CONTRACTS AND GRANTS

Funded externally

- Fulbright Specialists Grant for travel to Tetovo, Macedonia, Fall 2011 (\$4,557.30)
- Dronah Foundation Grant for research titled "From Porch to City: Louis Kahn in Ahmadabad, India," \$465.24 (25,000 Rupees).
- White House Historical Association, research of the White House sleeping porch and roofscape in the 1910s, at the Library of Congress and National Archives in Washington, D.C., "Nature's Sweet Restorer": How Fresh Air Shaped the White House Roof," Summer 2009 (\$1,600)
- National Endowment for the Humanities, Summer Institute, research at Newberry Library, Chicago, Illinois, "Scrapbook: Mapping the Personal Travel Narrative," funded as a part of the NEH Summer Institute Program, Summer 2004 (\$3,250)
- Tinker Foundation Grant for field research in Havana, Cuba; "*Casa del médico de la familia*: The Local and Global Vernacular Architecture of the Clinic-Home in Cuba," Summer 2001 (\$1,500)

Funded internally

- Travel Grant from Center for European Studies for research in Tirana, Albania, "New Balkan Urbanism: Contemporary Design in Tirana, Albania," (\$600), Fall 2012.
- Faculty Research Grant (Co-P.I. with Robert Ries), "Reflective Building: Community-based Design-Build Projects as Service-Learning," College of Design Construction, and Planning, Spring/Summer 2010 (50% of \$7,992).
- Travel Grant from College of Design, Construction and Planning for Conference Travel, Spring 2010 (\$500)
- Faculty Research Grant: "Reflective Building: Community-based Design-Build Projects as Service-Learning," College of Design Construction, and Planning, Spring/Summer 2008 (\$1,750)
- Faculty Research Grant, University of Florida Office of Vice President for Research and College of Design, Construction and Planning, Summer 2007 (\$16,874)
- Special Grant from College of Design, Construction and Planning for Conference Travel, Spring 2007 (\$500)
- 2005 Summer A Research/Creativity Faculty Appointment, College of Design, Construction and Planning, University of Florida, submitted April 2005 (\$2,250)

CREATIVE WORKS OR ACTIVITIES

Exhibitions

- Poster about Fulbright scholarship at State University, Tetova, Macedonia, exhibited at International Education Week, College of Design, Construction and Planning Gallery, November 2012.
- Design-Build project at Camp Crystal exhibited at USGBC North Florida event, October 31, 2010.

- Faculty Exhibit, Architecture Gallery, "Campsite: Architectures of Duration and Place," materials from book exhibited to demonstrate research methods and modes of place-making through the camping process, April 2008
- "Local and Global Vernacular Architecture: The Clinic-Home in Cuba," research exhibited as a part of University of Florida International Week Exhibit, School of Architecture Gallery, November 13-17, 2006.
- Exhibit of Witters Competition student work, Florida Community Design Center, April 2005.
- "A House for Andrei Tarkovski," Offices of the Romanian Order of Architects, Sibiu / Valcea, Romania, March 14 – April 4, 2003
- "Denizens' Map: Miami River Project," (collaboration with William Tilson) University of Florida Faculty Exhibition, Gainesville, Florida, March 23 – 28, 2003.
- "επι-site: (dis)placing the ship," Competition entry for Design of Ephemeral Structures (D.O.E.S.), displayed in 'Athens-scape: The 2004 Olympics and the Metabolism of the City,' RIBA Gallery, London, April 22 – May 24, 2003.
- "Design for Ceremonial Landmark," Seaside Institute, Seaside, Florida, May 1 - 5, 2001.

Competitions

- Finalist, 'A House for Andrei Tarkovski', Offices of the Romanian Order of Architects (2003)
- "επι-site: (dis)placing the ship," Competition entry for Design of Ephemeral Structures (D.O.E.S.) (2003)
- Finalist, Architecture design competition for "Ceremonial Landmark for Seaside, Florida" (2001)

Design Work

- Jersey Devil Design-Build: Projects include the following: Broward County Greenway; Palmetto House (Redland, Florida); Natchez Beach Pavilion (Seaside, Florida); Palm Springs Parasol House; Broward County Greenway (1992-95, 1997-2000)
- Richardson Smith Architects: Projects include the following: Radcliffe Street Gallery; Competition for Samarkand city center; House addition in Roosevelt, New Jersey (Jersey Homesteads) (1995-96)

Independent Projects (selected)

- House for an Orchid Grower (Homestead, Florida)
- Renovation of Delaughter House (Madison, Florida) (1998)

TEACHING, ADVISING, AND/OR INSTRUCTIONAL ACCOMPLISHMENTS

Member of Doctoral (DRF) and Graduate Research Faculty (GRF)

Mentoring, Advising

- Mentor for Breanna Rossman in McNair Scholars Program, 2010-2011
- Mentor for Vibha Agarwala in University Scholars Program, 2010-2011
- Tenure Adviser for Lisa Huang and Lee-Su Huang, 2010-2011
- Faculty advisor for *Architrave*, the student-run journal, 2009-current
- Mentor for Dan Cashen in University Scholars Program, 2005-6
- Recognized for contribution to Anderson Scholar, College of Liberal Arts and Sciences (Fall 2005)
- Adviser (with Prof. Nancy Sanders), College of Design, Construction, and Planning student entry to Urban Land Institute (ULI) Gerald D. Hines Student Urban Design Competition, 2005
- Mentor, McNair Scholar Program, Annaliet Pinot, 2004

Student Opportunities

- Student design-build projects with University of Florida's Office of Sustainability (2013), at Camp Crystal Lake (2010), with Studio Percussion (2010), and with the Boys and Girls Club in Gainesville (2008).

- Adviser for student design-build project: kiosk for Studio Percussion designed and constructed during Summer 2010
- In Fall 2009, graduate student Matt Walker presented his paper “Action Cooking: Dislocating Boundaries Between Cooking and Architecture” at the ACSA Southeast Regional Conference in Savannah, Georgia. The abstract from the paper was initially developed in the Research Methods (ARC 6242) course I taught that spring; and I encouraged his submission of the paper proposal as a part of his MRP research in Summer and Fall 2009
- In Spring 2010, I worked with Dereck Winning and Kevin Priest, who received research stipends from the College research grant that wrote with BCN Professor Robert Ries. The research ties into each student’s PhD research and provides an important framework for future design-build collaborations within the College.
- Adviser (with Lauren Garber, Assistant Professor in Fine Arts), Re-design of FAC courtyards explored by interdisciplinary team of students from Architecture, Landscape Architecture, Sculpture, Drawing, Ceramics, and Painting (October – December 2005)
- Organizer, Witters Competition, College of Design, Construction and Planning, 2005
- Exhibition of Witters Competition projects at Florida Community Design Center, Spring 2005
- Organizer of Student Competition for design of new architecture building, School of Architecture, University of Florida, Spring 2004.

GRADUATE COMMITTEE ACTIVITIES

Doctoral Thesis Committees:

2010-current: Kimberly Nofal (Chair) (projected graduation in Fall 2014)
 2009-current: Everett Henderson (Committee Member)
 2009-current: Phyllis Henderson (Committee Member)
 2008-current: Dereck Winning (Chair) (projected graduation in Spring 2014)
 2008-2013: Matt Demers (Chair) (graduated May 2013)
 2007-current: Brian Robinson (Committee Member)
 2006-2008: Gail Hansen (Committee Member), graduated Spring 2008
 2005-2007: Levent Kara (Committee Member), graduated Summer 2007

Master’s Research Project (architecture design thesis) Committees:

2012-13: (sabbatical)
 Laura Baudran (Second Chair)
 Alicia Jenkins (Second Chair)
 Jenna Lychako (Second Chair)

2011-12: (sabbatical)

2010-11: Nicholas Lowe (First Chair)
 Chris Vidal (First Chair)
 Kelly Rowan (First Chair)
 Froukje Akkerman (Second Chair)
 Joelle Szerdi (Second Chair)
 Daniel Gutierrez (Second Chair)
 Noah Marks (Second Chair)

2009-10: Paige Mainor (First Chair)
 Catherine Fang (First Chair)
 Matt Judge (First Chair)
 Jenniger Szigaly (First Chair)
 Brent Daniels (First Chair)
 Matt Walker (First Chair)
 Chris Sorce (Second Chair)
 Kimberly Blythe (Second Chair)
 Bahar Aktuna (Second Chair)

2008-09: Stuart Thiel (First Chair)
Adam Gayle (First Chair)
Magaly Pena (First Chair)
Glenn Darling (First Chair)
Scarlett Miller (Second Chair)
Matt Snyder (Second Chair)
Travis Herret (Member)

2007-08: Arash Kamangar (First Chair)
Amber Wangle (First Chair)
Lindsay Abati (First Chair)
Reece Skelton (First Chair)
Benjamin Dingman (First Chair)
Victoria McCloud (Second Chair)

2006-07: Everald Colas (First Chair)
Joe Kuehmeier (First Chair)
William Palladino (First Chair)
Justin Smith (Second Chair)
James Eckler (Second Chair)
Stacey Johnston (Second Chair)
Keith Jones (Second Chair)
Sarah Dexheimer (Second Chair)

2005-06: Armando Nazario (First Chair)
Dereck Winning (First Chair)
Chris Densmore (First Chair)
Crystal Lester (First Chair)
Mike Honig (Second Chair)
Maegan Walton (Second Chair)
Jose Jordan (Second Chair)

2004-05: David Jelenik (First Chair)
Douglas Levy (First Chair)
Shannon Shirah (First Chair)
Christopher Blair (Second Chair)
Richard Blakeslee (Second Chair)
Susan Jolley (Second Chair)
Robert Motley (Second Chair)
Koyel Sikdar (Second Chair)

Master's Thesis Committees:

2009-2010: Wayne Dewhirst (Committee Member)
2008-09: Jacquiann Lawton (Committee Chair, focus on pedagogy)
2008-09: Eric Belin (Committee Chair, focus on pedagogy)
2007-08: James Eckler (Committee Chair, focus on pedagogy)
2007-08: Everald Colas (Committee Chair, focus on pedagogy)
2006-07: Lauren Mitchell (Committee Member)
2006-07: Marie Vogler (Committee Chair)
2006-07: Carrie Dille (Committee Member)
2005-06: Jennifer Wolfe (Committee Chair)
2004-06: Lisa Greco (Committee Member)
2003-04: Angela Brown (Committee Member)

Course Development

- Between 2008 and 2013, I have developed design-build studios at the undergraduate and graduate levels.
- In Spring 2010, I refined and expanded the graduate seminar "Places Built of Air."

- In Fall 2009, I continued to develop and refine the curriculum and syllabus for Architecture History 3. This year's course also benefited from the group projects and the addition of an exercise that asks students to diagram the ideas they find in case study research of significant 20th- and 21st-century architecture projects. The outcomes of this exercise were collected and presented comprehensively on a website to foster continued discussion among students.
- From Fall 2005 through Fall 2007, I worked with Diana Bitz to develop Architecture Theory 2, which we co-taught.

SERVICE AND UNIVERSITY GOVERNANCE

Editorial Boards

- Editorial Board Member of *Environment, Space, Place*, the bi-annual journal of the International Association for the Study of Environment, Space and Place (IASESP)

School of Architecture

- Organizer of School of Architecture Lecture Series, 2012-current
- Committee Chair, History-Theory Committee, 2009-current
- Committee Member for History and Theory Curriculum, 2005-current
- Committee Member, Doctoral Program, 2007-current
- Committee Member, Merit Salary (elected), 2007-08
- Scheduling, Masters Research Projects (MRP), 2004-2011, 2013
- Scheduling, Design Studio Reviews (midterm and final), 2004-2011, 2013
- Inviting and scheduling guests for Studio Reviews (MRP and design studio), 2005-2011, 2013

College of Design, Construction and Planning

- Member (elected), College Tenure and Promotion Committee, 2012-2014
- Member (elected to fill in for faculty member while abroad), College Tenure and Promotion Committee, November 2010.
- Member (elected), Faculty Council, 2009-2012
- Member (elected), Curriculum Committee, 2008-2010
- Chair, Witters Committee, 2005-06
- Member, Witters Committee, 2005-07

University

- Marshall, Fall 2006 Graduation
- Marshall, Spring 2006 Graduation
- Marshall, University President's Inauguration, 2004

Reviewer

- Manuscript reviewer for Louisiana State University Press (2007), two book manuscripts in Summer and Fall 2007.
- Paper Reviewer, ACSA Annual Meeting, 2006
- Reviewer for Spiro Kostof's *History of Architecture* (3rd Edition), Oxford University Press, Fall 2005
- Paper Reviewer, ACSA International Conference, 2005

Boards

- Board Member, Board of Directors, Florida Community Design Center, 2004-2007
- Board Member, Historic Preservation Board (Gainesville, Florida), 2005-2008

Memberships in Organizations

- Member, International Association for the Study of Traditional Environments (IASTE), 2008-current
- Member, Society of Architectural Historians (SAH), 2006-2008
- Member, International Association for the Study of Environment, Space, and Place (IASESP), 2005-08
- Member, Vernacular Architecture Forum (VAF), 2005-2006

Teaching Narrative

Regardless of the design studio level, I have tried to establish for each project a framework that includes questions and objectives related to making and thinking. This model works between the architecture, the building arts, and the liberal arts. And in each case, reading, speaking, writing and crafting are neither backgrounded nor added a posteriori, but are instead integral to the process of design. I have also sought to develop this process in architectural practice and research.

My interest in the process of learning extends to the synthesis of history and theory coursework with design studio—not only through coordination, but more deeply through an overall educational environment that supports each student’s development as a global citizen, one who is prepared as critic and poet, leader and facilitator. In history and theory courses, I ask students to discuss and frame their design studio work—how does constructing a scholarly argument parallel the logic of the design process? How does each studio project, with its inherent methodologies, materialities, and socio-political contexts, become a hinge between past and future and between concept and actualization? And in design studio, I ask students not only to speculate about formal antecedents grained with technical and cultural influence but also to delve intensively into a precedent’s implications for their own understanding of the architect’s role, intentionality, and ethics. In this framework, the architect does not simply look at *what* was produced, but studies deeply *how* things have been—and are being—made.

I have taught design studio at most levels within the School. Undergraduate courses include Design 1, 2, 3, 4, 5, and 8; and at the graduate level, I have taught Advanced Graduate Studio 3. I also teach within the history-theory sequence: Architectural History 2, History 3, Architectural Theory 2, and graduate history-theory seminars. For the latter, I developed a seminar titled “Places Built of Air” that studied relations between architecture and environmental thought by investigating the empirical, phenomenological, and epistemological implications of the porch.

Advising and mentoring are significant aspects of my teaching activities. I have served on numerous Masters Research Project (MRP) committees as well as MSAS thesis and PhD committees. With the latter, I have been a Member on three PhD committees, and I currently chair two committees and co-chair two others. I also chaired the PhD committee of a student who graduated in Spring 2013. On many occasions, I have supervised graduate teaching assistants in both design studio and history-theory course contexts. Such teaching activities also relate to the internationalization of the curriculum and teaching in international contexts. I mentored a PhD student who was awarded a course development grant in the Center for European Studies’ Special Topics Program to teach an interdisciplinary seminar related to her PhD topic. In my own teaching, as a Fulbright scholar, I taught international students in Macedonia through an urban design workshop that sought to understand the changing urban fabric of eastern European cities.

I believe that design practices—carried out by the architect, the architecture student, and the architectural educator—require active participation in the community. Whether defined through Donald Schön’s reflective practitioner or more generally as combined theory and practice through *praxis*, our architectural discipline provides a unique perspective of thought and action, which has today grown even more vital and indispensable. I have extended these teaching goals to design-build education. In Spring 2008, I taught the course “Reflective Building: A Design-Build Workshop at the Boys and Girls Club,” in which students designed and built a community garden and outdoor classroom. In Summer 2010, I supervised a group of students in the design and construction of an interior kiosk for the non-profit community education center Studio Percussion. The following Fall, my advanced graduate studio designed and built an outdoor education complex for the Alachua County School system’s facility at Camp Crystal Lake, where the center’s goal of environmental education meshed well with the studio’s pedagogical goals. In Spring 2013, I taught a design-build studio in the fourth year of the School’s undergraduate sequence. Students worked with the University’s Office of Sustainability and its environmental education objectives to design and build a mobile solar kiosk that can be pulled behind a bicycle. The course provided an effective interdisciplinary framework for teaching Integrated Project Delivery (IPD), which I coordinated and co-taught with a Building Construction (BCN) professor; and this context provided a unique learning environment for Architecture and BCN students to collaborate. Overall, teaching design-build investigates how “reflective building” links thinking, making, and sustaining.

Research Narrative

My research investigates the cultural and environmental contexts for architectural design and construction. I am interested how this subject relates to teaching, thinking, and making within both cultural landscapes and material cultures. In this field of study, I have focused on three specific areas of research: place-making, redefining contemporary space, and environmental approaches to architecture.

Initial research came out of doctoral work at the University of Florida and focused on camps as critical sites for understanding how we live within impermanent environments—places that are sometimes temporary and homes that are increasingly mobile. My first book *Campsite: Architectures of Duration and Place* (LSU Press, 2008) explores camping as place-making. I study North American campsites as ways of making new places and homes. This research investigates the cultural significance and inherently paradoxical nature of camping in American society. It offers a new understanding of the complex relationship between place, time and architecture in an increasingly mobile culture through the analysis of campsites as places that necessitate unique combinations of locality and foreignness, temporality and permanence, and public domesticity. *Campsite* contributes to current studies of place and vernacular architecture while also reconfiguring methods of research in cultural studies, architectural theory, and geography.

Research has continued with the study of camps as contemporary spaces of freedom, emergency, and reform. My second book *Camps: A Guide to 21st-century Space* (MIT Press, 2009) develops a global perspective to understand the broader implications of camps conditioned by autonomy (such as summer camp), necessity (as in refugee camps), and control (including military camps). While the first phase of research (*Campsite*) examines the a priori conditions of occupying a particular site, this second phase finds patterns among the diverse permutations of camp spaces—the a posteriori realities of sites that register global transformations at their earliest stages. Here, the relations between camps prove incisive for understanding recent shifts in ideas about residency, mobility, and identity.

As a Fulbright scholar, I have extended this research to the eastern European context. In 2010, I successfully went through the peer review process to become a Senior Specialist in the Fulbright program. And in 2011, I was invited by the State University in Tetova, Macedonia, to teach an urban design workshop and deliver a series of lectures on the relation between camps and urbanism. I have also had the opportunity to deliver invited lectures on these subjects in national and international contexts, including Harvard University's Graduate School of Design, UCLA's Department of Architecture and Urban Design, New York University, and University of California—Irvine. In 2012, with a grant from the University of Florida's Center for European Studies, I followed up on my Fulbright research with further investigations of contemporary urban design in Albania and through an invited lecture at Tirana's POLIS University.

In subsequent research, I have continued with this contemporary and interdisciplinary concentration—what one reviewer saw in my work as “the new trans-disciplinary ideal.” In this spirit, I look for overlaps between disciplines, seeking to engage a wide range of voices—architects, urban planners, landscape architects, social and political scientists, cultural theorists, geographers, and philosophers. My third book *Spoil Islands: Reading the Makeshift Archipelago* (Lexington Books, 2013) focuses on the meaning and function of human-made islands to explore newly emergent places that require innovative approaches to design, environment, climate, and conservation. Mundane products of dredging and often overlooked places combining dirt with paradise, waste-land with “brave new world,” and wildness with human intervention, these “spoil islands” form an uninvestigated archipelago that demonstrates the potential value and contested re-valuation of landscapes of waste. Research navigates the U.S. east coast from New York City to Key West, examining these marginalized topographies to understand emergent concerns of 21st-century placemaking, public space, and infrastructure. I conclude that spoil islands constitute an unprecedented public commons, where human agency and nature are inextricably linked.

This line of research also extends to the relation between climate and architecture, seeking to understand how built environments—particularly dwellings—engage fresh air and light. This research looks at the influences of climatic imperatives on vernacular architecture as well as modernist architects' translation of the porch and the sleeping porch. Titled “Places Built of Air,” my graduate seminar (2008-2010) advanced

this research through a pedagogical framework in which students conducted field research, developed critical arguments, and carried out independent research for a final paper. My own research on the subject has been published in peer-reviewed academic journals such as *Traditional Dwellings and Settlements Review* and *Florida Historical Quarterly*, and I am currently composing the work into a book manuscript for submission.

My interest in design-build education also ties into this research path, working with overlaps between material culture and cultural landscapes and reinforcing my commitment to link scholarship with teaching and practicing reflectively. Design-build is a mode of place-making—an educational process that puts into practice the concept of “building places.” It is also service learning—a pedagogy that involves students in the community and asks them to consider not only the present but also the historical context for their activities. Research related to design-build seeks to understand *how* we construct our environment. How do architects, as professionals, not only design but also actually build? How do climate, community, and construction unite in a meaningful way? With these questions in mind and within the frame of what I have called “reflective building,” I look at the design-build ethic in its historical and current pedagogical contexts. Related to this topic, my book proposal titled “Speak of the Devil: Conversations about Teaching and Practicing Design/Build” is under review at Princeton Architectural Press.