

Charlie Hailey, Professor, School of Architecture, University of Florida

Education

University of Florida, Ph.D. Architecture, 2003

University of Texas at Austin, Master of Architecture, 1995

Princeton University, B.A. Architecture (certificate in American Studies), 1992

Professional Registration

Registered Architect, Florida AR93426

NCARB Certification 62533

Teaching Experience

Professor, Univ. of Florida (2014-current). Distinguished Teaching Scholar and UF Research Foundation Professor. Teaching design (first-year through fourth-year in Bachelor of Design program and second-year in Master of Architecture program), design/build, history, and theory

Associate Professor, Univ. of Florida (2010-2014)

Assistant Professor, Univ. of Florida (2004-2010)

Recent Grants and Recognitions

Graham Foundation Grant, “Beyond Free: Slab City’s Adaptive Environments,” with Donovan Wylie, 2016 – 2017

Induction to Academy of Distinguished Teaching Scholars (ADTS), 2016

University of Florida Research Foundation Professorship (2014-2017)

Designation as Fulbright Specialist: peer-reviewed selection for Fulbright Specialist Roster, as a part of the Council for International Exchange of Scholars (CIES), Summer 2010 through Summer 2015.

Fulbright Scholar in Macedonia at State University of Tetovo, November 2011; invited to lecture and lead design workshops

Selected Work Experience

Associate, Jersey Devil Design/Build, 1992-5, 1997-1998, 2005

Projects: Palmetto House, Natchez Beach Pavilion, Palm Springs Parasol House

Work as design-builder, Miami, FL and Tallahassee, FL, Feb. 1997 – current

Projects: Orchid House; *Competitions:* House for Andrei Tarkovski, Ceremonial Landmark in Seaside, FL

Associate, Richardson Smith Architects, Princeton, NJ, 1995-1997

Selected projects: Radcliffe Street Gallery, Competition for Samarkand

Construction of traditional dwelling, Tematantong, Maiana, Kiribati, Fall 1996

Architectural Assistant, Agora Excavations, Athens, Greece, Summer 1991

Intern, James Stewart Polshek Partnership Architects, New York City, Fall 1990

Publications

Books, Sole Author

- *Slab City: Dispatches from the Last Free Place*, with photographs by Donovan Wylie. Cambridge, MA: MIT Press, forthcoming 2018.
- *Design/Build with Jersey Devil*. New York: Princeton Architectural Press, 2016.
- *Spoil Island: Reading the Makeshift Archipelago*. Lanham, MD: Rowman and Littlefield, 2013.
- *Camps: A Guide to 21st-century Space*. Cambridge, MA: MIT Press, 2009.
- *Campsite: Architectures of Duration and Place*. Baton Rouge: Louisiana State University Press, 2008.

Books, Contributor of Chapter

- “Camps.” In *Critical Approaches to Contemporary Architecture*, edited by Swati Chattopadhyay and Jeremy White. London: Routledge, forthcoming 2018.
- “Preface,” *Queer at Camp*, edited by Kenneth Kidd and Derritt Mason. New York: Fordham University Press, forthcoming 2018.
- “Badjao,” co-authored with Michael Bier. In *Encyclopedia of Vernacular Architecture of the World*, edited by Paul Memmott, 1193. London: Bloomsbury, 2017.
- “Badjao: Landhouse,” co-authored with Rodrigo Perez. In *Encyclopedia of Vernacular Architecture of the World*, edited by Paul Memmott, 1193-4. London: Bloomsbury, 2017.
- “Samal,” co-authored with Rodrigo Perez. In *Encyclopedia of Vernacular Architecture of the World*, edited by Paul Memmott, 1204-5. London: Bloomsbury, 2017.
- “Tausug,” co-authored with Rodrigo Perez. In *Encyclopedia of Vernacular Architecture of the World*, edited by Paul Memmott, 1206-7. London: Bloomsbury, 2017.
- “Suspended in mid-air: Casting nets and making places between earth and sky at Meteora,” co-authored with Bahar Aktuna. In *Place, Space and Hermeneutics*, edited by Bruce Janz, 61-82. Cham, Switzerland: Springer, 2017.
- “Ballast.” In *Making Things International*, edited by Mark Salter, 98-111. Minneapolis: University of Minnesota Press, 2015.
- “Florida Trouse.” In *Florida*, edited by Jeff Rice, 51-69. Clemson, SC: Parlor Press, 2013.
- “Occupying is Camping.” In *Adaptive Actions: Heteropolis*, edited by Jean-François Prost, 46-53. Montreal: Leonard & Bina Ellen Art Gallery / Concordia University Press, 2013.
- “At Home on the Midway: Carnival Conventions and Yard Space in Gibsonton, Florida.” In *Symbolic Landscapes*, edited by Gary Backhaus and John Murungi, 133-160. London: Springer, 2008.

Journal articles (refereed)

- “Camps, Corridors, and Clouds: Inland Ways to the Ocean.” *Harvard Design Magazine* 39 (Winter 2014): 24-31.
- “Florida Porch Reverie.” *Florida Historical Quarterly* 90 (Winter 2012): 324-330.
- “Treillage’d Space: Tuning Person and Place in the Porches of Alison and Peter Smithson.” *Environment, Space, Place* 2, no.2 (Fall 2010): 77-117.
- “From Sleeping Porch to Sleeping Machine: Inverting Traditions of Fresh Air in North America.” *Traditional Dwellings and Settlements Review* XX, no. II (Spring 2009): 27-44.
- “Southern Camp(sites): Florida’s Vernacular Spaces from John Ruskin to the Tin Can Tourists of the World.” *The Southern Quarterly, A Journal of the Arts* 42, no.1 (Fall 2003): 75-99.
- ‘Denizens’ Map’ in Florida Research Ensemble, “Miami miautre: mapping the virtual city,” *Journal of Visual Culture* 01:03 (December 2002). Co-created with William Tilson.
- “Building / Dwelling / Drifting.” *The Antioch Review* 60, no. 4 (Fall 2002): 688-701.

Book Reviews

- Book review of Terence Young's *Heading Out: A History of American Camping*, in journal *Social and Cultural Geography* (forthcoming Spring 2018).
- Book review of Karen Bescherer Metheny's *From the Miners' Doublehouse: Archeology and Landscape* in a Pennsylvania Coal Company Town (University of Tennessee, 2007) in the journal *Buildings and Landscapes* (Fall 2009), pp.123-124.
- Book review of Daniel Rosensweig's *Retro Ball Parks: Instant History, Baseball, New American City* (University of Tennessee, 2005) for the journal *Perspectives in Vernacular Architecture* (Spring 2006)
- Book review of Frances Downing's *Remembrance and the Design of Place in Vernacular Architecture Forum News*, Spring 2003.

Refereed Proceedings and Published Abstracts

- "Mapping the Site / Siting the Map: Architectural Process Between Analysis and Invention" in *ACSA Northeast Regional Meeting Proceedings*, October 2004, pp.175-198 (Paper reviewed by not less than two independent reviewers with expertise in the subject field.)
- "Camp(Site): Vernacular Spaces / Territories of Itinerancy" in *ACSA International Conference Proceedings*, Summer 2002, pp.146-147 (Paper reviewed by not less than two independent reviewers with expertise in the subject field.)
- "Platform Architectures: Asymptotic Territories of the Mississippi River Delta" in *ACSA Southwest Conference Proceedings* for 'Confluences,' December 2001. (Paper reviewed by not less than two independent reviewers with expertise in the subject field.)
- "Houses of Seven Gables: Castles in the Air from Hawthorne's Salem to Florida's Frontier," Society of Architectural Historians, 60th Annual Meeting, "Abstracts of Papers," Spring 2007, p.13
- "A Room of One's Future: Spatial Meditations on the Frontier of Home," in ACSA Northeast Regional Conference's *Imag(in)ing Worlds to Come*, Université Laval, Quebec, Canada, October 7, 2006, p.121

Non-Refereed Publications

- Charlie Hailey and Nina Hofer, "Research Method," *Vorkurs* (University of Florida School of Architecture graduate school publication), volume 1 (2017).
- "Blue Tarp Camp," Icon of the Month, in *Icon 139*, January 2015, pages 24-25.
- "Burn After Building," in *Icon 102*, November 2011, pages 62-69. (invited article contribution)
- "Icon of the Month," in *Icon 091*, January 2011, pages 34-35. (invited article contribution)
- Invited articles (four installments): "Letters from Macedonia," *Inside Higher Education*, Jan. 2012
- "More Notes on Camp: A Formulary for a New (Camping) Urbanism," *Thresholds 33*, bi-annual journal of MIT Department of Architecture, Summer 2008, pp.27-33
- "Scrapbook (1923)," *Thresholds 31*, bi-annual journal of MIT Department of Architecture, Summer 2006, pp.90-101
- "Re-mapping the tour: Mary Ireland's Scrapbook at the Newberry Library," *Mapline*, newsletter of the Newberry Library (Winter 2006), pp.1 - 5
- (with Joe Bigott, Ziba Rashidian, and Michael Sponberg) "Mapping Utopia: Town Plans from City Beautiful to Your Private Universe," *Mapline*, newsletter of the Newberry Library (Winter 2006), pp.8-9; previously displayed as Newberry Library Virtual Exhibit (September 2005)
- "Encounters with Cultural Memory," Session summary in *Encounters / Encuentros / Recontres: Proceedings of the 2005 ACSA International Conference*, Eds. David Covo and Gabriel Mérito, 2005, p.308.

- “Kiakia Construction in Kiribati” in *The World of Man* (international quarterly journal, Kyoto, Japan), No. 79, August 2001, pp.3-10.

Presentations and Conferences

Invited Lectures

- Invited public lecture on opening day of Venice Biennale, Giardinia Central Pavilion, Venice, Italy, May 28, 2016; and panelist in discussion titled “The Age of Geography: Population Displacement and the Fate of Cosmopolitanism,” moderated by Sanford Kwinter and organized by the Institute of Architecture at the University of Applied Arts Vienna.
- Invited public lecture at Huntington Library, “Concrete on Sand: Casting freedom between necessity and control in Slab City’s desert camp,” April 16, 2016.
- Invited public lecture at New York University, co-hosted by the Institute for Public Knowledge (IPK), “Spoil Island: Reading the Makeshift Archipelago,” at 20 Cooper Square, December 11, 2015.
- Invited public lecture at Harvard University, Graduate School of Design (GSD), “Camps and Islands,” Piper Auditorium, November 14, 2014.
- Invited public lecture at Massachusetts Institute of Technology (MIT), Department of Architecture, “Camps: A Guide to 21st-century Space,” November 13, 2014.
- Invited lecture at Dredge Research Collaborative’s second annual event titled “DredgeFest Louisiana,” Loyola University, New Orleans, Louisiana, January 11-13, 2014
- Invited lecture at UCLA, Department of Architecture and Urban Design, hosted by the Future Living Project, April 17, 2013.
- Invited public lecture at Harvard University, hosted by the Graduate School of Design (GSD), November 20, 2012.
- Invited public lecture at POLIS University, Tirana, Albania, November 16, 2012.
- Invited public lecture at University of California (Irvine) as a part of the event “Design Fictions: Narrating Objects and Environments,” hosted by the UCI Design Alliance, May 12-13, 2011.
- Invited public lecture at New York University, February 2010, “Topographics” lecture series. Lecture titled: “What is a Camp?”
- Invited public lecture at College of Arts and Humanities and Department of Philosophy Colloquium, University of Central Florida, “More Notes on Camp: A Field Guide to Florida’s Unfinished City,” October 13, 2006
- Invited keynote speaker, “Crisis in Conservation: An American Perspective,” International Conference hosted by National Trust of Scotland and Robert Gordon University, “Restoration: Rediscovering Traditional Craft Skills”, Aberdeen, Scotland, June 13-14, 2005.

Conference Presentations

International

- Paper Presentation, “Between Homely and Homeless: Internalized Fronts of Slab City’s Last Free Place,” International Association for the Study of Environment, Space, and Place; Annual Conference, San Diego, California, April 2017.
- Paper Presentation, “Luck and Lightning: Myths of Kairos and Zeus on the Porch,” International Association for the Study of Environment, Space, and Place; Annual Conference, New Haven, Connecticut, April 2016.
- Paper Presentation, “Drowned Karst and Other Architectural Stories from Florida’s Nature Coast,” International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 18, 2015.

- Paper Presentation, “Screen,” International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 2013.
- Paper Presentation, “Writing the Porch,” International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 2012.
- Paper Presentation, “Festive and Ruderal: Florida’s Spoil Islands,” International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 2011.
- Paper Presentation, “Lattice,” International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 29-30, 2010.
- Paper Presentation, “From Sleeping Porch to Sleeping Machine: Inverting Traditions of Fresh Air in North America,” International Association for the Study of Traditional Environments (IASTE), 2008 Conference: “Interrogating Tradition” in Oxford, United Kingdom, December 12-15, 2008
- Paper Presentation, “Places Built of Air: Writing Worlds from the Sleeping Porch,” University of Strathclyde, “Architexture: Exploring textual and architectural spaces,” Glasgow, Scotland, April 15-17, 2008 (a collaboration between the Departments of Architecture and English Studies)
- Paper Presentation, “Re-writing the Grand Tour: placing the global architectural experience from Le Corbusier’s *carnets* to Phaidon’s *Atlas*,” International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 2006.
- Paper Presentation, “Cultivating Publicity: Domestic Yard as Spectacle,” International Association for the Study of Environment, Space, and Place; Annual Conference, Towson, Maryland, April 29, 2005
- Paper Presentation, “From Le Corbusier’s *carnet* to Phaidon’s *Pocket Atlas*: Publishing an Architecture of Globalization,” International Association of Environment, Space, and Place, Towson University, April 29-30, 2006
- Paper Presentation, ACSA International Conference in Havana, Cuba, June 21, 2002

National

- Paper presentation, “Houses of Seven Gables: Castles in the Air from Hawthorne’s Salem to Florida’s Frontier,” Society of Architectural Historians, 60th Annual Meeting in Pittsburgh, PA, April 12, 2007 (session title: “Homes and Haunts: North America’s Dwellings and Dwellers”)
- Paper Presentation and Panelist, “Design Competitions as Forums for University-Community Dialogues about Sustainability,” Campus and Community Sustainability: Sharing Best Practices and Visions for Florida’s Future, conference at University of Florida, October 25, 2006 (session title: “Pedagogical Approaches to Integrating Sustainability Session”)
- Paper Presentation, “Camping and Thinking: Dialectics of Event and Structure in the American Campus,” Society of Architectural Historians, 59th Annual Meeting in Savannah, Georgia, April 27-9, 2006
- Paper Presentation, “Re-viewing the Builders Yard as a Place for Design Visualization,” Association of Community Design, Annual Conference, New York City, March 30, 2005
- Paper Presentation, “Mapping the Site / Siting the Map: Architectural Process Between Analysis and Invention,” ACSA Northeast Regional Meeting, October 30, 2004
- Paper Presentation, “Souths: Global and Local,” Interdisciplinary Conference in Gainesville, Florida, April 26, 2001

Regional

- Paper presentation, “A Room of One’s Future: Spatial Meditations on the Frontier of Home,” ACSA Northeast Meeting, Quebec City, Quebec, Canada, October 7, 2006
- Paper Presentation, “Campsite,” SASA (Southern American Studies Association) Interdisciplinary Conference, Tallahassee, Florida, February 8, 2003
- Paper Presentation, “Platform Architectures: Asymptotic Territories of the Mississippi River Delta,” ACSA Regional Conference in Memphis, Tennessee, “Confluences,” November 1, 2001

Moderated Sessions and Conference Organization

- Session Moderator at IASESP Annual Conference, April 29, 2017
- Moderator, Panel: “Space, Place, Ethics,” Ethics and the Built Environment Symposium, Nov.15, 2016, College of Design, Construction and Planning.
- Moderator, Panel: “Building, Cultivation, Ethics,” Ethics and the Built Environment Symposium, Nov.16, 2016.
- Session Moderator at IASESP Annual Conference, April 30, 2016.
- Session Moderator at IASESP Annual Conference, April 18, 2015.
- Organizer and Co-Chair, “Mediated Spaces,” International Association for the Study of Environment, Space and Place, Ninth Annual International Conference, University of Florida, April 26-28, 2013.
- Session Moderator, “Encounters with Cultural Memory,” Association of Collegiate Schools of Architecture (ACSA) 2005 International Conference, Mexico City, June 9-12, 2005

Reviews, Interviews, Citations, and Awards

Reviews of published work

Book reviews of *Design/Build with Jersey Devil: A Handbook for Education and Practice*

- Ted Cavanagh, *The Journal of Architectural Education (JAE)* (2017) 71:1, pp.124-125.
- Alix Krahn, *Spacing* magazine, August 22, 2017
- *Architect* magazine, Fall 2016
- Archinect, Summer 2016
- *Library Journal*, Summer 2016
- *Princeton Alumni Weekly*, July 2016
- John Hill, in “A Daily Dose of Architecture,” July 15, 2016.
- Book review, *Cleveland.com*, August 16, 2016

Book reviews of *Spoil Island: Reading the Makeshift Archipelago*

- Matthew Coolidge, Center for Land Use Interpretation, *Lay of the Land*, Winter 2014.
- *Book News*, June 2014.
- Sergio Lopez-Pineiro, review and citation of *Spoil Island: Reading the Makeshift Archipelago*, in “Archipelagos of Detritus: The Need for a Theory of Spatial Waste,” in *MAS Context*, Winter 15, Issue 28, “Waste”

Book reviews of *Camps: A Guide to 21st-Century Space*

- Kerry Burton, “Putting the Pieces on the Page,” *Geopolitics*, vol.20, issue 4, 2015.
- *Betonart*, Fall 2014.
- William Mangold, *Journal of Architectural Education*, vol. 64, no. 2, March 2011, pp.177-8.
- Keith Bresnahan, *Design and Culture*, vol.2, no.3, Fall 2010.
- Katya Cummins, *Inside Higher Ed*, July 26, 2009 (online).
- Center for Land Use Interpretation, *Lay of the Land*, Spring 2010
- Review of *Camps* in *Arch Daily*, March 2010 (online).
- Geoffrey Manaugh, review of *Camps* in *Dwell* magazine, September 2009.
- John Scappini, *Architect* magazine, August 10, 2009.

- “When home is where the tent is”, *Boston Globe*, 10 May 2009, p.C6.
- *Building Design*, April 24, 2009.

Book reviews of *Campsite: Architectures of Duration and Place*

- Terence Young, *Geographical Review*, vol. 101, no. 3, July 2011, pp.467-9.
- William Mangold, *Journal of Architectural Education*, vol. 64, no. 2, March 2011, pp.176-7.
- Bernard Mergen, *American Studies*, by, vol.50, no.1/2, Spring/Summer 2009, pp.144-5.

Editorial selections

- Editor’s Selection for *Camps*, in *RIBA (Royal Institute of British Architects) Journal*, January 2010.
- Recommended Summer reading (*Camps*) by *Chicago Sun-Times*, Summer 2009

Reviews of other work

- Review of “From Sleeping Porch to Sleeping Machine: Inverting Traditions of Fresh Air in North America,” in *JSTOR Daily*, by Livia Gershon, May 24, 2017.

Interviews about work

- Interviewed by Michael Waldrep, for publication in journal *SLUM Lab 11: Forced Migration*, edited by Waldrep and Alexis Kalagas, forthcoming in Summer 2017.
- Interviewed by Amelia Taylor-Hochberg of Archinect, “The Funk in Functionalism,” August 2016, Number 35 in “One-to-one podcast series”
- Interviewed by Philip Kennicott, art critic for the *Washington Post* about the Occupy camps (Nov. 2011), quoted in *Washington Post* article “In McPherson Square, Occupy D.C. creates a vibrant brand of urbanism,” November 9, 2011.
- Interviewed by Ethel Baraona Pohl, DPR-Barcelona, February 2010.
- Interviewed by Lauren Mitchell as a part of RCID program, Clemson University, January 2010.
- ROROTOKO, “What is a camp?” September 2, 2009. Published online http://rorotoko.com/interview/20090902_hailey_charlie_camps_guide_21st_century_space/
- Interviewed by Chris Gondek for MIT Press Podcasts, Episode 20 (2009)

Citations of published work

- *Camps: A Guide to 21st-Century Space* has been cited in 58 books and journal articles.
- *Campsite: Architectures of Duration and Place* has been cited in 14 books and journal articles.
- *Spoil Island: Reading the Makeshift Archipelago* has been cited in 7 books and journal articles.
- *Design/Build with Jersey Devil* has been cited in 7 books and journal articles.
- “Sleeping Porch to Sleeping Machine: Inverting Traditions of Fresh Air in North America” has been cited in 6 books and journal articles.
- The Carver Neighborhood Design/Build project (from Spring 2014) cited as case study in Kiel Moe and Ravi Srinivasin, *The Hierarchy of Energy in Architecture: Energy Analysis*, London: Routledge, 2015, pages 78-85.

Book Awards

- *Camps* selected for American Association of University Presses (AAUP) 2010 Book Show.
- Best of New England (BoNE), Judges’ Pick for *Camps* (2009 biennial show; designer Emily Gutheinz)
- Winner, American Institute of Graphic Arts (AIGA, the “professional association for design”) 50 Books / 50 Covers for *Camps* (includes Exhibition of book at AIGA National Design Center in New

York City, and inclusion in AIGA Design Archives at the Denver Art Museum and the Rare Book and Manuscript Library at Columbia University)

Creative Work and Activities

Exhibitions

- Design/Build project at Camp Crystal exhibited at USGBC North Florida event, October 31, 2010.
- Faculty Exhibit, Architecture Gallery, “Campsite: Architectures of Duration and Place,” materials from book exhibited to demonstrate research methods and modes of place-making through the camping process, April 2008
- “Local and Global Vernacular Architecture: The Clinic-Home in Cuba,” research exhibited as a part of University of Florida International Week Exhibit, School of Architecture Gallery, November 13-17, 2006.
- Exhibit of Witters Competition student work, Florida Community Design Center, April 2005.
- “A House for Andrei Tarkovski,” Offices of the Romanian Order of Architects, Sibiu / Valcea, Romania, March 14 – April 4, 2003
- “Denizens’ Map: Miami River Project,” (collaboration with William Tilson) University of Florida Faculty Exhibition, Gainesville, Florida, March 23 – 28, 2003.
- “epi-site: (dis)placing the ship,” Competition entry for Design of Ephemeral Structures (D.O.E.S.), displayed in ‘Athens-scape: The 2004 Olympics and the Metabolism of the City,’ RIBA Gallery, London, April 22 – May 24, 2003.
- “Design for Ceremonial Landmark,” Seaside Institute, Seaside, Florida, May 1 - 5, 2001.

Competitions

- Finalist, ‘A House for Andrei Tarkovski’, Offices of the Romanian Order of Architects (2003)
- “epi-site: (dis)placing the ship,” Competition entry for Design of Ephemeral Structures (D.O.E.S.) (2003)
- Finalist, Architecture design competition for “Ceremonial Landmark for Seaside, Florida” (2001)

Grants and Contracts

External Funding

- Graham Foundation Research Grant, with photographer Donovan Wylie, 2016-7 (\$5,000)
- Fulbright Specialists Grant for teaching, researching, traveling to Tetovo, Macedonia, Fall 2011 (\$3,500)
- Dronah Foundation Grant for “From Porch to City: Louis Kahn in Ahmadabad, India,” (Rs25,000).
- White House Historical Association, research of the White House sleeping porch and roof-scape in the 1910s, at the Library of Congress and National Archives in Washington, D.C., “‘Nature’s Sweet Restorer’: How Fresh Air Shaped the White House Roof,” Summer 2009 (\$1,600)
- National Endowment for the Humanities, Summer Institute, research at Newberry Library, Chicago, Illinois, “Scrapbook: Mapping the Personal Travel Narrative,” funded as a part of the NEH Summer Institute Program, Summer 2004 (\$3,250)
- Tinker Foundation Grant for field research in Havana, Cuba; “*Casa del médico de la familia: The Local and Global Vernacular Architecture of the Clinic-Home in Cuba,*” Summer 2001 (\$1,500)

Internal Funding (College and University)

- DCP Travel Grant (\$1,500), Spring 2017 for travel to IASESP Conference and Slab City

- Grants with grad students for Symposium Received Office of Research grant for Fall 2016 conference (\$3,000)
- Travel Grant for research in Tirana, Albania, Center for European Studies (\$600).
- Faculty Research Grant: “Reflective Building: Community-based Design-Build Projects as Service-Learning,” College of Design Construction, and Planning, Spring/Summer 2010 (\$7,000)
- Travel Grant from College of Design, Construction and Planning for Conference Travel, Spring 2010 (\$500)
- Faculty Research Grant: “Reflective Building: Community-based Design-Build Projects as Service-Learning,” College of Design Construction, and Planning, Spring/Summer 2008 (\$1,750)
- Faculty Research Grant, University of Florida Office of Vice President for Research and College of Design, Construction and Planning, Summer 2007 (\$16,874)
- Special Grant from College of Design, Construction and Planning for Conference Travel, Spring 2007 (\$500)
- 2005 Summer A Research/Creativity Faculty Appointment, College of Design, Construction and Planning, University of Florida, submitted April 2005 (\$2,250)

Teaching

Summary of Evaluations (2010-current)

Term	Course	Overall Rating		
		Mean	Dept. Mean	College Mean
2016 Fall	ARC 4220 Architect Theory 2	4.80	3.91	4.09
2016 Fall	ARC 6356 Advanced Studio 3	5.00	4.52	4.46
2016 Spring	ARC 3291 Special Studies in Arch.	5.00	4.37	4.25
2016 Spring	ARC 4323 Architect Design 8	5.00	4.37	4.25
2016 Spring	ARC 5791 Topics in Arch. History	5.00	4.39	4.39
2016 Spring	ARC 6242 Research Methods	4.86	4.39	4.39
2015 Fall	ARC 3320 Architect Design 5	5.00	4.06	4.14
2015 Fall	ARC 4220 Architect Theory 2	4.63	4.06	4.14
2015 Summer	ARC 1301 Architect Design 1	5.00	4.56	4.49
2015 Spring	ARC 4323 Architect Design 8	5.00	4.25	4.23
2015 Spring	DCP 6931 Doctoral Core 3	4.67	3.91	4.23
2014 Fall	ARC 3743 Architectural History 3	4.79	4.32	4.27
2014 Fall	ARC 6399 Advanced Topics in Urban Design	5.00	4.32	4.27
2014 Spring	ARC 4323 Architect Design 8	5.00	4.62	4.44
2014 Spring	ARC 6242 Research Methods	4.95	4.35	4.24
2013 Fall	ARC 3743 Architectural History 3	4.46	4.31	4.33
2013 Fall	ARC 4220 Architectural Theory 2	4.74	4.31	4.33
2013 Fall	ARC 6705 Advanced Topics in History/Theory	5.00	4.31	4.33
2013 Spring	ARC 2304 Architect Design 4	5.00	4.27	4.23
2013 Spring	ARC 4323 Architect Design 8	5.00	4.27	4.23
2012 Fall	ARC 2303 Architect Design 3	4.80	4.21	4.21

2012 Fall	ARC 4220 Architectural Theory 2	4.88	4.21	4.21
2012 Fall	ARC 6705 Advanced Topics in History/Theory	5.00	4.21	4.21
2011 Spring	ARC 4323 Architect Design 8	5.00	4.04	4.05
2011 Spring	ARC 6773 Strains of Modernism	5.00	3.89	3.93
2010 Fall	ARC 3743 Architectural History 3	4.59	4.13	4.09
2010 Fall	ARC 6705 Advanced Topics in History/Theory	5.00	4.13	4.09
2010 Summer	ARC 1301 Architect Design 1	5.00	4.30	4.17
2010 Spring	ARC 6773 Strains of Modernism	4.91	4.12	4.17

Graduate Committee Activities

Role	Student	Major	Complete Date
Chair Ph.D.	Bahar Aktuna	Design, Construction, and Planning	Spring 2019
Chair Ph.D.	Carla Brisotto	Design, Construction, and Planning	Spring 2019
Chair Ph.D.	Kimberly Nofal	Design, Construction, and Planning	Summer 2018
Chair Ph.D.	Dereck Winning	Design, Construction, and Planning	Summer 2018
Chair Ph.D.	Matthew Demers	Design, Construction, and Planning	May 2013
Chair Master's	William Colclasure	Architecture	May 2018
Chair Master's	Briana Johnson	Architecture	May 2018
Chair Master's	Alex Straughn	Architecture	May 2018
Chair Master's	Paris Sithi	Architecture	May 2018
Chair Master's	Wesley Davis	Architecture	May 2018
Chair Master's	Sam Miller	Architecture	May 2018
Chair Master's	Arjeta Boshti	Architecture	May 2018
Chair Master's	Dianne Panton	Architecture	May 2017
Chair Master's	Jun Kang	Architecture	May 2017
Chair Master's	Kathryn Feller	Architecture	May 2017
Chair Master's	Elizabeth Cronin	Architecture	May 2017
Chair Master's	He Zhang	Architecture	August 2016
Chair Master's	Jess Salvatus	Architecture	August 2016
Chair Master's	Carmen Chan	Architecture	May 2016
Chair Master's	Ke Sun	Architecture	May 2016
Chair Master's	Jaeyoung Joo	Architecture	May 2016
Chair Master's	Jonathan Jimenez	Architecture	May 2016
Chair Master's	Jorge Fernandez	Architecture	May 2016
Chair Master's	Robert Smith	Architecture	May 2016
Chair Master's	Lauren Day	Architecture	May 2016
Chair Master's	Matthew Kaminsky	Architecture	May 2016
Chair Master's	Timothy O'Neill	Architecture	May 2015
Chair Master's	Eleanor McKenna	Architecture	May 2015

Chair Master's	Christopher Franco	Architecture	May 2015
Chair Master's	Joel Corazon	Architecture	May 2015
Chair Master's	David Solano	Architecture	May 2015
Chair Master's	Kevin Curry	Architecture	May 2015
Chair Master's	Lian Zhang	Architecture	December 2014
Chair Master's	Xuanrui Yi	Architecture	August 2014
Chair Master's	Sultan Alarabi	Architecture	May 2014
Chair Master's	Omayra Diaz	Architecture	May 2014
Chair Master's	Nicholas Lowe	Architecture	May 2011
Chair Master's	Christopher Vidal	Architecture	May 2011
Chair Master's	Kelly Rowan	Architecture	May 2011
Chair Master's	Joelle Szerdi	Architecture	May 2011
Chair Master's	Paige Mainor	Architecture	December 2010
Chair Master's	John Walker	Architecture	August 2010
Chair Master's	Jennifer Szilagyi	Architecture	May 2010
Chair Master's	Catherine Fang	Architecture	May 2010
Chair Master's	Brent Daniels	Architecture	May 2010
Chair Master's	Matthew Judge	Architecture	May 2010
Chair Master's	Nghi Vu	Architecture	May 2009
Co-Chair Ph.D	Phyllis Henderson	Design, Construction, and Planning	
Co-Chair Ph.D	Everett Henderson	Design, Construction, and Planning	May 2015
Co-Chair Master's	Nicholas Johnson	Architecture	May 2017
Co-Chair Master's	Thomas Simoneau	Architecture	May 2017
Co-Chair Master's	Jiahao Lu	Architecture	May 2017
Co-Chair Master's	Johnathon Smith	Architecture	May 2017
Co-Chair Master's	Ian DeLong	Architecture	May 2017
Co-Chair Master's	Meiyan Jin	Architecture	May 2017
Co-Chair Master's	Patricia Lanzas	Architecture	May 2017
Co-Chair Master's	Lok Wong	Architecture	
Co-Chair Master's	Wayne Shand	Architecture	May 2015
Co-Chair Master's	Yuan Han	Architecture	August 2014
Co-Chair Master's	Pedro Neira	Architecture	May 2014
Co-Chair Master's	Joel Setzer	Architecture	May 2014
Co-Chair Master's	Robert Riggio	Architecture	May 2014
Co-Chair Master's	Danae Cardenas	Architecture	May 2014
Co-Chair Master's	Cassidy Resnick	Architecture	December 2013
Co-Chair Master's	DianYu Tang	Architecture	December 2013
Co-Chair Master's	Jenna Lychako	Architecture	May 2013
Co-Chair Master's	Alicia Jenkins	Architecture	May 2013
Co-Chair Master's	Laura Badraun	Architecture	May 2013
Co-Chair Master's	Froukje Akkerman	Architecture	December 2011

Co-Chair Master's	Daniel Gutierrez	Architecture	May 2011
Co-Chair Master's	Ashley Cino	Architecture	May 2011
Co-Chair Master's	Noah Marks	Architecture	May 2011
Co-Chair Master's	Christopher Sorce	Architecture	December 2010
Co-Chair Master's	Bahar Aktuna	Architecture	August 2010
Co-Chair Master's	Kimberly Farris	Architecture	May 2010
Member Ph.D	Margarita Blanco	Design, Construction, and Planning	
Member Ph.D.	Seyeon Huang	Design, Construction, and Planning	
Member Ph.D	Brian Robinson	Design, Construction, and Planning	
Member Ph.D	Se Hwang	Design, Construction, Planning	
Member Ph.D	Gail Hansen Chapman	Design, Construction, and Planning	May 2008
Member Ph.D	Levent Kara	Design, Construction, and Planning	August 2007
Member Master's	Marc Hayes	Building Construction	
Member Master's	Lowell Dewhirst	Architecture	December 2010
Member Master's	Oliver Johnson	Architecture	May 2010

Student Opportunities

Design/Build Projects

- 2017: Muir's Rest: Cemetery Point Communal Space, Cedar Key, Florida (Fall 2017 Advanced Graduate Studio)
- 2017: Lumber Yard and Fence for The Repurpose Project, Gainesville, Florida (Fall 2017 Advanced Graduate Studio)
- 2016: Cemetery Point Seating Areas, Cedar Key, Florida (Fall 2016 Advanced Graduate Studio)
- 2016: Stairway and Outdoor Classroom for Seahorse Key Marine Laboratory and Cedar Keys National Wildlife Refuge (Fall 2016 Advanced Graduate Studio)
- 2016: Garden Shed and Outdoor Community Space in UF Teaching Gardens (Design 8 Studio)
- 2015: Pavilion for Carver Neighborhood in White Springs, Florida (Design 8 Studio)
- 2014: Project for Migrant Farmworker Family 2013: Mobile Kiosk for Office of Sustainability (Design 8 Studio)
- 2011: Outdoor Education Facility, Camp Crystal Lake, Alachua County Public Schools (Advanced Graduate Studio)
- 2010: Studio Percussion Kiosk, Gainesville, FL (Independent Study)
- 2008: Boys and Girls Club Outdoor Classroom and Community Garden (Graduate Seminar)

Other Projects

- In Spring 2010, I worked with Dereck Winning and Kevin Priest, who received research stipends from the College research grant that wrote with BCN Professor Robert Ries. The research ties into each student's PhD research and provides an important framework for future design-build collaborations within the College.
- Organizer, Witters Competition, College of Design, Construction and Planning, 2005
- Organizer of Student Competition for design of new architecture building, School of Architecture, University of Florida, Spring 2004.

Course Development

- Design/build studios: taught from 2008 (initially as a seminar) to present
- Graduate Seminar: “Places Built of Air: Charged Voids for the “delicate tuning of person with place,” developed in 2009, and refined 2010-2011.
- Graduate Seminar: “Camp to City: Temporary Urbanisms and Permanent Itinerancies,” developed in 2014 and refined in 2015.
- Architectural History 3: In Fall 2009, I continued to develop and refine the curriculum and syllabus for History 3. This year’s course also benefited from the group projects and the addition of an exercise that asks students to diagram the ideas they find in case study research of significant 20th- and 21st century architecture projects. The outcomes of this exercise were collected and presented comprehensively on a website to foster continued discussion among students.
- Architectural Theory 2: Continued refinement of Theory 2, with additional projects and exercises to connect theory with design (2009-current). From Fall 2005 through Fall 2007, I worked with Diana Bitz to develop Architecture Theory 2, which we co-taught.
- Research Methods: course that prepares first-year graduate students to conduct research as a part of their Masters Research Project (MRP), taught since 2006.

Service

Committees and Councils

University

- Member (appointed), University of Florida Architecture Review Council (ARC), 2016-current
- Member, Academy of Distinguished Teaching Scholars (ADTS), 2016-current (membership after induction to ADTS)
- Marshall, Fall 2006 Graduation
- Marshall, Spring 2006 Graduation
- Marshall, University President’s Inauguration, 2004

College

- Member (elected), College Tenure and Promotion Committee, 2012-current
- Member (elected), Faculty Council, 2009-2012
- Member (elected to fill in for faculty member while abroad), College Tenure and Promotion Committee, November 2010.
- Member (elected), Curriculum Committee, 2008-2010
- Chair, Witters Committee, 2005-06
- Member, Witters Committee, 2005-07

School

- Chair, Tenure and Promotion Committee (elected), 2014-current
- Member, Policy and Planning Committee (elected), 2014-2016
- Member, Merit Salary Committee (elected), 2007-2008, 2012-2014, 2016-current
- Chair, Search Committee, Architectural Design and ET position, 2015
- Chair, Search Committee, Two tenure-track positions, 2017
- Organizer of School of Architecture Lecture Series, 2012-2016
- Committee Chair, History-Theory Committee, 2009-2013

- Member, School of Architecture Curriculum Committee, 2016-current
- Member of History and Theory Curriculum Committee, 2005-current
- Member, Doctoral Program Committee, 2007-current
- Scheduling, Masters Research Projects (MRP), 2004-2016
- Scheduling, Design Studio Reviews (midterm and final), 2004-2016
- Inviting and scheduling guests for Studio Reviews (MRP and design studio), 2005-2016

Editorial and Advisory Boards

- Editorial Board Member of *Environment, Space, Place*, the bi-annual journal of the International Association for the Study of Environment, Space and Place (IASESP), which is now published by University of Minnesota Press
- Advisory Board for National Science Foundation (NSF) research/grant titled: “*DIP: ‘Earthquake Rebuild’ – Mathematical Learning via Architectural Design and Modeling*,” Fengfeng Ke, Principal Investigator, 2016-current.
- Board Member, Board of Directors, Florida Community Design Center, 2004-2007
- Board Member, Historic Preservation Board (Gainesville, Florida), 2005-2008

Student Advising and Mentorship

- Advisory Board for *Vorkurs*, University of Florida School of Architecture Graduate Student journal.
- University Scholars Advisor for Melika Konjicanin (2016-2017), Xhulio Binjaku (2015-2016)
- Faculty advisor of graduate student journal *Vorkurs* (2015-current)
- Faculty advisor for undergraduate student journal *Architrave* (2013-current)
- Advisor for student organization Catalysts for Change
- Advisor for Ethics and the Built Environment Symposium (Fall 2016)
- Advisor for Women in Architecture lecture series I also worked with student Sarah Rutland to invite and host speakers for the “Celebrating Women in Architecture” lecture series, 2015-2016
- Mentor for Breanna Rossman in McNair Scholars Program, 2010-2011
- Mentor for Vibha Agarwala in University Scholars Program, 2010-2011
- In Fall 2009, graduate student Matt Walker presented his paper “Action Cooking: Dislocating Boundaries Between Cooking and Architecture” at the ACSA Southeast Regional Conference in Savannah, Georgia. The abstract from the paper was initially developed in the Research Methods (ARC 6242) course I taught that spring; and I encouraged his submission of the paper proposal as a part of his MRP research in Summer and Fall 2009
- Advisor (with Lauren Garber, Assistant Professor in Fine Arts), Re-design of FAC courtyards explored by interdisciplinary team of students from Architecture, Landscape Architecture, Sculpture, Drawing, Ceramics, and Painting (October – December 2005)
- Advisor for exhibition of Witters Competition projects at Florida Community Design Center, Spring 2005
- Mentor for Dan Cashen in University Scholars Program, 2005-6
- Recognized for contribution to Anderson Scholar, College of Liberal Arts and Sciences (Fall 2005)
- Adviser (with Prof. Nancy Sanders), College of Design, Construction, and Planning student entry to Urban Land Institute (ULI) Gerald D. Hines Student Urban Design Competition, 2005
- Mentor, McNair Scholar Program, Annaliet Pinot, 2004

Invited Studio Design Critic

- Invited design critic for final thesis review at Harvard University, May 2015
- Invited guest design critic at Harvard University, November 2014
- Invited guest design critic at Harvard University, November 20-21, 2012, Thesis reviews, and GSD 1211: third Semester Core: Landscape Architecture Design III, Pierre Bélanger (coordinator)
- Invited design critic at the University of Michigan, March 2010.
- In December 2008, I was invited as a reviewer of studio projects at the Caribbean School of Architecture in Kingston, Jamaica.

Reviewer

- Evaluator for academic institutions in tenure and promotion process
- Reviewer for Fulbright Specialist applications for the 2014-2016 cycle
- Reviewer for European Research Council grants (2016 cycle)
- Reviewer for MIT Press
- Reviewer for articles in *Journal of Landscape Architecture* and academic journal *Landscape Research* (2015-2016).
- Manuscript reviewer for Louisiana State University Press (2007), two book manuscripts in Summer and Fall 2007.
- Reviewer for Spiro Kostof's *History of Architecture* (3rd Edition), Oxford University Press, Fall 2005
- Invited to write an endorsement for Pierre Bélanger and Alexander S. Arroyo's *Ecologies of Power* (MIT Press, 2016)
- Paper Reviewer, ACSA Annual Meeting, 2006
- Paper Reviewer, ACSA International Conference, 2005

Faculty Mentoring

- Presenter at Faculty Mentoring Symposium, November 17, 2016 for tenure-track faculty on the subject of research and publication.
- Tenure and Promotion Mentor for Lisa Huang

Memberships in Organizations

- National Council of Architectural Registration Boards (NCARB) (Certification 62533)
- Member, International Association for the Study of Traditional Environments (IASTE), 2008-2010
- Member, International Association for the Study of Environment, Space, & Place (IASESP), 2005-current
- Member, Association for Architectural Educators (AAE), 2014-current

Other

- Organized Academy of Distinguished Teaching Scholars (ADTS) session "Experiential Learning in the Architecture Design Studio", February 23, 2017, School of Architecture.
- Organizer of Design Studio Reviews, Fall 2015 and Spring 2016
- Organizer of Guest Reviewers for Design Studio Juries, Spring 2015

- Studio reviews: Regular reviews: D6 (2017), Graduate 2 CityLab (2017); Additional reviews: D3 (Fall 2016), Graduate 2 (Spring 2017)
- Organized roundtable event at Awards Ceremony, Spring 2017, featuring Paul Robinson and Carl Abbot