



Cari Keebaugh

Curriculum Vitae



Doctoral Candidate, Univ. of Florida

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Adjunct Instructor, Santa Fe College

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Education

- **Ph.D.** in English, University of Florida
Focus: Children's and YA Literature & Culture
Dissertation Working Title: "Into the Woods": Intertextuality & Postmodernity in Children's and Young Adult Fantasy Literature ***In Progress; ABD March 2009***
- **M.A.** in English, University of Florida
Focus: Children's and YA Literature & Culture
Thesis Title: "Quoth the Raven, 'Eat My Shorts!'"': Adaptations of Edgar Allan Poe in Young Adult Culture ***May 2007***
- **B.S.** in Psychology, University of Florida
Honors: Cum Laude ***April 2005***

Academic Employment

- Adjunct English Faculty *Department of English, Santa Fe College* ***2008-current***
- Teaching Assistant *Department of English, University of Florida* ***2005-current***
- English Lab Tutor *University Athletic Association, University of Florida* ***2005-current***
- Freelance proofreader, editor, SAT prep tutor ***2005-current***

Courses Designed & Taught

Total Hours Taught: 84 credit hours

Institutions Served: University of Florida and Santa Fe College, Gainesville

- Full syllabi for all my UF courses are available at:
[<http://plaza.ufl.edu/cari84/teaching.html>](http://plaza.ufl.edu/cari84/teaching.html)
- Full syllabi for all my SFC courses are available at:
[<http://people.sfccollege.edu/cari.keebaugh/courses.html>](http://people.sfccollege.edu/cari.keebaugh/courses.html)
- This list includes all courses taught through Fall 2009.

- **AML 2410:** Issues in American Literature and Culture, "Fascinated with Fantasy: American Youth and the Rise of the Fantastic" (UF)
 Taught 6 credit hours ***Spring 2009, Fall 2008***
- **Co-Taught ENC 1101:** Introduction to College Writing (Co-teaching Mentee under the University of Florida English Department's TA training program)
 Taught 6 credit hours ***Fall 2005, Spring 2006***

- **ENC 1101:** College Composition, including “Snap, Crackle, and Pop Culture In & Beyond the Classroom,” “‘got text?’ Writing In and Beyond the College Classroom,” “Monty Python’s Flying Essay,” and “The Hitchhiker’s Guide to (Writing About) the Universe” (UF & SFC)
Taught 45 credit hours *Fall 2009, Summer 2009, Spring 2009, Fall 2008, Summer 2008, Spring 2008, Summer 2007, Fall 2006, Summer 2006*
- **ENC 1102:** Introduction to Argument and Persuasion (UF)
Taught 3 credit hours *Spring 2007*
- **ENC 1102:** Writing About Literature, “Fiction*Pictures*Poetry*Drama” (SFC)
Taught 3 credit hours *Fall 2009*
- **ENC 2210/3254:** Technical Writing (UF)
Taught 6 credit hours *Spring 2006, Fall 2005*
- **ENG 1131:** Writing Through Media, “Down the Rabbit Hole: Fantasy*Technology*Youth Culture” (UF)
Taught 12 credit hours *Summer 2009, Spring 2008, Fall 2007*
- **LIT 4334:** The Golden Age of Children’s Literature (UF)
Taught 3 credit hours *Fall 2009*

Publications

- **"Yann Martel."** *Encyclopedia of Contemporary Fiction*. Ed. Geoff Hamilton. NY: Facts on File, 2010 (forthcoming).
- **"The Many Sides of Hank: Modifications, Adjustments, and Adaptations of Mark Twain's A Connecticut Yankee in King Arthur's Court."** *ImageText: Interdisciplinary Comic Studies*. Comics and Childhood Special Issue, 3.3 (Spring 2007).

Other Projects

- **"Weddings and Children."** Recess! NPR. WUFT-FM, Gainesville, FL. June 8, 2006.
Transcript and audio recording available at:
<http://www.recess.ufl.edu/transcripts/2006/0608.shtml>.
- **"Bram Stoker's *Dracula*: A Psychoanalytic Allegory You Can Sink Your Teeth Into!"**
Proceedings from the 2005 International Conference on Arts and Humanities, Honolulu, Hawaii (January 2005).

Presentations

- **"‘Unhappy Ever Afterlife’: The Memory of Childhood in *Little Red Riding Hood’s Zombie BBQ*."** Home/sickness: Desire, Decay, and the Seduction of Nostalgia (The 9th Annual English Graduate Organization Conference). University of Florida, Gainesville, FL (November 2009).
- **"The History of Samaranth from *The Chronicles of the Imaginarium Geographica*."** The Best of Three: Children’s Literature Association’s 36th Annual Conference. UNC Charlotte Campus, Charlotte, NC (June 2009).

- **"'Dragonology' and Children's Literature: A Revisionist History."** The Eighth Biennial Conference on Modern Critical Approaches to Children's Literature. The Nashville Doubletree Hotel, Nashville, TN (March 2009).
- **"'History, True or Feigned': An Investigation of Young Adult Historical Fantasy Literature."** Time and the Fantastic: The 2009 International Conference on the Fantastic in the Arts. The Marriott Orlando Airport Hotel, Orlando, FL (March 2009).
- **"The Past as Product: The Elusive Genre of Young Adult Historical Fantasy Literature."** Cultural Currency & Literary Exchange: Cultivating Texts as Commodity (The 8th Annual English Graduate Organization Conference). University of Florida, Gainesville, FL (November 2008).
- **"The Cask of Amontilla-D'Oh! and other Comic Fantasies: Parodies of Poe and the Use of the Gothic in Youth Culture."** The Sublime in the Fantastic: The 2008 International Conference on the Fantastic in the Arts. The Marriott Orlando Airport Hotel, Orlando, FL (March 2008).
- **"'Quoth the Raven, 'Eat My Shorts!': Poe and Parodies in YA Culture."** PCA/ACA 2007 National Conference. Boston Marriott Copley Place, Boston, MA (April 2007).
- **"Limericks: The Land, The Lyrics, The Legend."** Performance Culture in the Irish World: 2007 Musicology Graduate Student Symposium. University of Florida, Gainesville, FL (April 2007).
- **"Edgar Allan Poe and 'Tell-Tale' Parody in Sequential Art."** World Building: Seriality and History: 5th Annual Graduate Comics Organization Conference. University of Florida, Gainesville, FL (March 2007).
- **"Ogres are like Onions: Performatives, Multi-Layered Messages, and the Captive Audience of Children's Films."** 2006 EGO Conference: Contours of Captivity: Resignifying Expressions of Power. University of Florida, Gainesville, FL (November 2006).
- **"Searching for Meaning from Dragons: Bettelheim's Beauty & the Beast In Patricia C. Wrede's Searching for Dragons."** Fantastic Genres II: Science Fiction, Fantasy, Horror, and Children's Literatures Conference. SUNY New Paltz, New Paltz, NY (October 2006).
- **"From Page to Paragraph: Adaptations of Mark Twain's A Connecticut Yankee in King Arthur's Court into Comic Books."** Comics and Childhood: The 4th Annual University of Florida Comics Conference. University of Florida, Gainesville, FL (February 2006).
- **"Slinker and Stinker: The Latent Psychological Effects of Gollum/Sméagol from J.R.R. Tolkien's The Hobbit and The Lord of the Rings."** 2006 Southwest/Texas Popular Culture/American Culture Association 27th Annual Conference. The Hyatt Regency Conference Hotel, Albuquerque, NM (February 2006).
- **"The Many Sides of Hank: Adaptations of Mark Twain's A Connecticut Yankee in King Arthur's Court."** New Voices Conference. Georgia State University, Atlanta, Georgia (October 2005).
- **"Bram Stoker's Dracula: A Psychoanalytic Allegory You Can Sink Your Teeth Into!"** 2005 International Conference on Arts and Humanities. Honolulu, Hawaii (January 2005).
- **"The Doctor Is In: Humanistic Psychology in the Works of Charles M. Shultz."** Undergraduate Literature Conference. Weber State University, Ogden, UT (March 2004).

University Service & Conference Coordination

Conference Organization

- **Panel Moderator**, "The Fantasy Tradition" panel
2009 Children's Literature Association (ChLA) Conference **June 2009**
- **Panel Moderator**, "Are They Really Monsters?" panel
2009 International Conference on the Fantastic in the Arts **March 2009**
- **Primary Conference Coordinator**, "As I Imagine: Fantasy, Identity, Politics" (7th Annual EGO Conference)
English Graduate Organization, Dept. of English, University of Florida **Fall 2007**
- **Panel Moderator**, "Comedy & Humor II: The Interpretation of Visual Humor" panel
PCA/ACA 2007 National Conference **April 2007**
- **Conference Volunteer**, "Contours of Captivity: Resignifying Expressions of Power" (6th Annual EGO Conference): Communication Committee, Catering Committee
English Graduate Organization, Dept. of English, University of Florida **Fall 2006**
- **Panel Moderator**, "Fairy Tale Redux" panel
Fantastic Genres Conference **October 2006**

Leadership

- **Advisor and Mentor** on the Tutoring Advisory Committee (T.A.C.)
University Athletic Association, University of Florida **Fall 2009**
- **Chancellor** of the English Graduate Organization (EGO)
Dept. of English, University of Florida **Spring 2008-Fall 2009**
- **President** of the English Graduate Organization (EGO)
Dept. of English, University of Florida **Spring 2007-Fall 2008**

Service

- **Co-Instructor** for EGO teaching workshops, "Tips on Integrating Technology Into Your Course" & "Creating Effective Assignments"
English Graduate Organization, Dept. of English, University of Florida **Fall 2009**
- **Authored Brochure** for the "Pop-up, Spin, Pull, Fold: Toy Books from the Baldwin Library" exhibit at the Baldwin Library of Historical Children's Literature
Special Collections Library, University of Florida **Sept-Oct 2008**
- **Volunteer Reader** for "Humor Day"
Read-A-Thon, University of Florida **April 2008**
- **Exhibit Volunteer** for "The Afterlife of Alice and Her Adventures in Wonderland" at the Baldwin Library of Historical Children's Literature (authored a Lewis Carroll biography, assisted in the arrangement of display cases, passed out invitations to the exhibit's formal opening and participated in the opening ceremony as Alice)
Special Collections Library, University of Florida **Oct-Nov 2007**
- **Volunteer Reader** for "Children's Day"
Read-A-Thon, University of Florida **April 2007**
- **Peer Reviewer**
ImageText: Interdisciplinary Comic Studies, University of Florida **Fall 2006**
- **Volunteer Reader** for "Children's Day"
Read-A-Thon, University of Florida **March 2006**

Honors & Awards

Teaching Awards

- Graduate School Teaching Award (GTA)
University of Florida **2008-2009 school year**
- Departmental Graduate Student Teaching Award
University of Florida, Department of English **2007-2008 school year**

Research & Travel Awards

- Peter Rollins-Michael Schoenecke Travel Grant
Pop Culture Association/American Culture Association **Spring 2007**
- 2007 Graduate Student Council Travel Grant
University of Florida **Spring 2007**
- McLaughlin Scholarship Winner
University of Florida **Fall 2005-Spring 2006**
- BOE Graduate Minority Program Fellow
University of Florida **Summer 2005**

Honors

- Chancellor's List **2005/2006 school year**
- National Dean's List **2002-2007 school years**
- International Scholar Laureate Nominee **2004, 2007**

Professional Affiliations

- Science Fiction Research Association, Inc. (SFRA) **2009-current**
- International Association for the Fantastic in the Arts (IAFA) **2008-current**
- Popular Culture Association (PCA) **2007-current**
- Children's Literature Association (ChLA) **2005-current**
- English Graduate Organization (EGO), University of Florida **2005-current**
- Phi Beta Kappa Honor Society **2005-current**
- Golden Key Honours Society **2004-current**
- Phi Kappa Phi Honor Society **2004-current**
- Tau Sigma National Honor Society **2004-current**