

Dr. Cari Keebaugh

Curriculum Vitae

Assistant Professor, North Shore Community College

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Danvers, MA 01923
Office: Room 320, Lynn Campus

Education

- **Ph.D.** in English, University of Florida
Focus: Children's and Young Adult Literature & Culture
Dissertation Committee: Dr. Kenneth Kidd (Chair), Dr. John Cech, Dr. David Leverenz, Dr. Robert Kawashima
Dissertation Title: "Into the Woods": Intertextuality & Postmodernity in Children's and Young Adult Fantasy Texts **August 2011**
- **M.A.** in English, University of Florida
Focus: Children's and YA Literature & Culture
Thesis Title: "Quoth the Raven, 'Eat My Shorts!': Adaptations of Edgar Allan Poe in Young Adult Culture **May 2007**
- **B.S.** in Psychology, University of Florida
Honors: Cum Laude **April 2005**

Academic Employment

- Assistant Professor
Department of English, North Shore Community College **2011-current**
- Adjunct English Faculty
Department of English, Santa Fe College **2008-2011**
- Teaching Assistant
Department of English, University of Florida **2005-2011**
- Freelance proofreader, editor, SAT prep tutor **2005-2011**
- English Lab Tutor
University Athletic Association, University of Florida **2005-2010**

Teaching Experience

Total Hours Taught: 129 credit hours

- This list includes all courses taught through Summer 2011.

Institutions Served: North Shore Community College, Danvers/Lynn MA; University of Florida, Gainesville, FL; Santa Fe College, Gainesville FL

- Full syllabi for all past and present courses are available online:
<<http://plaza.ufl.edu/cari84>>

Composition:

- **College Composition**, including "Snap, Crackle, and Pop Culture In & Beyond the Classroom," "'got text?' Writing In and Beyond the College Classroom," "Monty Python's Flying Essay," and "The Hitchhiker's Guide to (Writing About) the Universe" (UF & SFC)
Taught 45 credit hours **Fall 2009,
Summer 2009, Spring 2009,
Fall 2008, Summer 2008,
Spring 2008, Summer 2007,
Fall 2006, Summer 2006**
- **Advanced Composition (SFC)**
Taught 3 credit hours **Spring 2010**
- **Writing About Literature**, including "Giggle, Snicker, Chortle, Snort: Writing About (Hysterically Funny!) Literature" and "Fiction*Pictures*Poetry*Drama" (SFC)
Taught 15 credit hours **Fall 2010, Summer 2010
Spring 2010, Fall 2009**
- **Writing Through Media**, "Down the Rabbit Hole: Fantasy*Technology*Youth Culture" (UF)
Taught 12 credit hours **Summer 2009,
Spring 2008, Fall 2007**
- **Introduction to Argument and Persuasion (UF)**
Taught 3 credit hours **Spring 2007**
- **Technical Writing (UF & SFC; traditional, hybrid, and online versions)**
Taught 18 credit hours **Summer 2011, Spring 2011
Spring 2006, Fall 2005**

Literature:

- **Survey of American Literature**, "American Literature Through the Eyes of a Child" (UF)
Taught 3 credit hours **Spring 2010**
- **American Literatures 2**, "'Beautiful Nightmares': *Chiaroscuro* in American Literature Since 1865" (UF)
Taught 3 credit hours **Summer 2010**
- **Issues in American Literature and Culture**, "Fascinated with Fantasy: American Youth and the Rise of the Fantastic" (UF)
Taught 6 credit hours **Spring 2009, Fall 2008**
- **The Golden Age of Children's Literature (UF)**
Taught 3 credit hours **Fall 2009**

Other Teaching Duties:

- **Interdisciplinary Studies: What is the Good Life?** (under the Humanities Task Force, Dr. Palmer and Dr. Finkel, UF)
Taught 6 credit hours **Spring 2011, Fall 2010**
- **Teaching Mentor, Introduction to College Writing** (under the Univ. Writing Program's TA training curriculum, UF)
Taught 6 credit hours **Spring 2011, Fall 2010**
- **Teaching Mentee, Introduction to College Writing** (under the Univ. Writing Program's TA training curriculum, UF)
Taught 6 credit hours **Fall 2005, Spring 2006**

Honors & Awards

Teaching Awards

- College of Liberal Arts & Sciences (CLAS) Humanities Teaching Assistant Grant
CLAS, University of Florida **2010-2011 school year**
- Graduate School Teaching Award
University of Florida **2008-2009 school year**
- Departmental Graduate Student Teaching Award
University of Florida, Department of English **2007-2008 school year**

Research & Travel Awards

- English Graduate Organization MLA Travel Grant
Dept. of English, University of Florida **Fall 2010**
- Beiter Graduate Student Support Funding
Children's Literature Association **Summer 2010, Summer 2009**
- Joseph M. Sheetz Scholarship
Sheetz, Inc. **Summer 2010**
- Graduate Student Council (GSC) Travel Grant
University of Florida **Spring 2010, Spring 2007**
- Peter Rollins-Michael Schoenecke Travel Grant
Popular Culture Association/American Culture Association **Spring 2007**
- Board of Education (BOE) Graduate Minority Program Fellow
University of Florida **Summer 2005**
- McLaughlin Scholarship Winner
University of Florida **Fall 2004-Spring 2005**

Honors

- Phi Beta Kappa Honor Society **2005-current**
- Golden Key Honours Society **2004-current**
- Phi Kappa Phi Honor Society **2004-current**
- Tau Sigma National Honor Society **2004-current**
- National Dean's List **2002-2007 school years**
- International Scholar Laureate Nominee **2007, 2004**
- Chancellor's List **2005/2006 school year**

University Service & Conference Coordination

Conference Organization

- **Panel Moderator**
2009 Children's Literature Association (ChLA) Conference **June 2009**
2009 International Conference on the Fantastic in the Arts **March 2009**
PCA/ACA 2007 National Conference **2007**
Fantastic Genres Conference **October 2006**
- **Primary Conference Coordinator**, 7th Annual English Graduate Organization Conference
Dept. of English, University of Florida **Fall 2007**
- **Conference Volunteer**, 6th Annual EGO Conference: Communication Committee, Catering Committee
Dept. of English, University of Florida **Fall 2006**

Leadership

- **Advisor and Mentor** on the Tutoring Advisory Committee
University Athletic Association, University of Florida **Fall 2009-Fall 2010**
- **Chancellor** of the English Graduate Organization
Dept. of English, University of Florida **Spring 2008-Fall 2008**
- **President** of the English Graduate Organization
Dept. of English, University of Florida **Spring 2007-Fall 2007**

Service

- **Lecturer** for the Strategy Tutor Citation Workshop/English Refresher Seminar
University Athletic Association, University of Florida **Summer A 2010**
- **Volunteer Reader** for the annual Read-A-Thon
Smathers Library, University of Florida **April 2010, April 2008, April 2007, March 2006**
- **Co-Instructor** for English Graduate Organization teaching workshops "Tips on Integrating Technology Into Your Course" & "Creating Effective Assignments"
Dept. of English, University of Florida **Fall 2009**
- **Authored Brochure** for the "Pop-up, Spin, Pull, Fold: Toy Books from the Baldwin Library" exhibit at the *Baldwin Library of Historical Children's Literature*
Special Collections Library, University of Florida **Sept-Oct 2008**
- **Exhibit Volunteer** for "The Afterlife of Alice and Her Adventures in Wonderland" at the *Baldwin Library of Historical Children's Literature*
Special Collections Library, University of Florida **Oct-Nov 2007**
- **Peer Reviewer** for *ImageText: Interdisciplinary Comic Studies* journal
Dept. of English, University of Florida **Fall 2006**

Publications

- **"The Better to Eat You[r Brains] with, My Dear!': Sex, Violence, and Little Red Riding Hood's Zombie BBQ as Fairy Tale Recovery Project."** *The Journal of Popular Culture*. (forthcoming, 2012).
- **"The Many Sides of Hank: Modifications, Adjustments, and Adaptations of Mark Twain's A Connecticut Yankee in King Arthur's Court."** *Comics and Childhood*. Spec. issue of *ImageText: Interdisciplinary Comic Studies* 3.3 (Spring 2007).

Other Projects

- **"Yann Martel."** *Encyclopedia of Contemporary Fiction*. Ed. Geoff Hamilton. NY: Facts on File (forthcoming).
- **"Weddings and Children."** Recess! NPR. WUFT-FM, Gainesville, FL. June 8, 2006. Transcript and audio recording available at: <http://www.recess.ufl.edu/transcripts/2006/0608.shtml>.
- **"Bram Stoker's Dracula: A Psychoanalytic Allegory You Can Sink Your Teeth Into!"** Proceedings from the 2005 International Conference on Arts and Humanities, Honolulu, Hawaii (January 2005).

Presentations

National & International Conferences

- **"'I Had an Epiphany While I Was Sleeping': Revolt Against Critical Discourse in Intertextual Young Adult Literature."** *Revolt, Rebellion, Protest: Children's Literature Association's 38th Annual Conference*. June 2011. Roanoke, VA (forthcoming).
- **"The Ghost of *Steamboat Willie*: Rewriting History with Video Games."** *Popular Culture Association/American Culture Association 2011 Joint National Conference*. April 2011. San Antonio, TX.
- **"'The Better to Eat You[r Brains] With, My Dear': Fairy Tales, Zombies, and the Memory of Childhood in *Little Red Riding Hood's Zombie BBQ*."** *Children's Literature and Media: Children's Literature Association's 37th Annual Conference*. June 2010. Ann Arbor, MI.
- **"'The Better to Eat You[r Brains] With, My Dear': A Critical Examination of *Little Red Riding Hood's Zombie BBQ*."** *Popular Culture Association/American Culture Association 2010 Joint National Conference*. March 2010. St. Louis, MO.
- **"The History of Samaranth from *The Chronicles of the Imaginarium Geographica*."** *The Best of Three: Children's Literature Association's 36th Annual Conference*. June 2009. Charlotte, NC.
- **"'Dragonology' and Children's Literature: A Revisionist History."** *The 8th Biennial Conference on Modern Critical Approaches to Children's Literature*. March 2009. Nashville, TN.
- **"'History, True or Feigned': An Investigation of Young Adult Historical Fantasy Literature."** *Time and the Fantastic: The 2009 International Conference on the Fantastic in the Arts*. March 2009. Orlando, FL.
- **"*The Cask of Amontilla-D'Oh!* and other Comic Fantasies: Parodies of Poe and the Use of the Gothic in Youth Culture."** *The Sublime in the Fantastic: The 2008 International Conference on the Fantastic in the Arts*. March 2008. Orlando, FL.
- **"'Quoth the Raven, 'Eat My Shorts!': Poe and Parodies in YA Culture."** *Popular Culture Association/American Culture Association 2007 Joint National Conference*. April 2007. Boston, MA.
- **"Bram Stoker's *Dracula*: A Psychoanalytic Allegory You Can Sink Your Teeth Into!"** *2005 International Conference on Arts and Humanities*. January 2005. Honolulu, Hawaii.

Regional & Graduate Student Conferences

- **"'Unhappy Ever Afterlife': The Memory of Childhood in *Little Red Riding Hood's Zombie BBQ*."** *Home/sickness: Desire, Decay, and the Seduction of Nostalgia (The 9th Annual English Graduate Organization Conference)*. November 2009. University of Florida, Gainesville, FL.
- **"The Past as Product: The Elusive Genre of Young Adult Historical Fantasy Literature."** *Cultural Currency & Literary Exchange: Cultivating Texts as Commodity (The 8th Annual English Graduate Organization Conference)*. November 2008. University of Florida, Gainesville, FL.
- **"Limericks: The Land, The Lyrics, The Legend."** *Performance Culture in the Irish World: 2007 Musicology Graduate Student Symposium*. April 2007. University of Florida, Gainesville, FL.
- **"Edgar Allan Poe and 'Tell-Tale' Parody in Sequential Art."** *World Building: Seriality and History: 5th Annual Graduate Comics Organization Conference*. March 2007. University of Florida, Gainesville, FL.

- **“Ogres are like Onions: Performatives, Multi-Layered Messages, and the Captive Audience of Children's Films.”** *Contours of Captivity: Resignifying Expressions of Power (The 6th Annual English Graduate Organization Conference)*. November 2006. University of Florida, Gainesville, FL.
- **“Searching for Meaning from Dragons: Bettelheim’s Beauty & the Beast In Patricia C. Wrede’s *Searching for Dragons*.”** *Fantastic Genres II: Science Fiction, Fantasy, Horror, and Children’s Literatures Conference*. October 2006. SUNY New Paltz, New Paltz, NY.
- **“From Page to Paragraph: Adaptations of Mark Twain’s *A Connecticut Yankee in King Arthur’s Court* into Comic Books.”** *Comics and Childhood: 4th Annual University of Florida Comics Conference*. February 2006. University of Florida, Gainesville, FL.
- **“Slinker and Stinker: The Latent Psychological Effects of Gollum/Sméagol from J.R.R. Tolkien’s *The Hobbit* and *The Lord of the Rings*.”** *2006 Southwest/Texas Popular Culture/American Culture Association 27th Annual Conference*. February 2006. Albuquerque, NM.
- **“The Many Sides of Hank: Adaptations of Mark Twain’s *A Connecticut Yankee in King Arthur’s Court*.”** *New Voices Conference*. October 2005. Georgia State University, Atlanta, Georgia.
- **“The Doctor Is In: Humanistic Psychology in the Works of Charles M. Shultz.”** *Undergraduate Literature Conference*. March 2004. Weber State University, Ogden, UT.

Professional Affiliations

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| • Modern Language Association (MLA) | 2010-current |
| • Science Fiction Research Association, Inc. (SFRA) | 2009-current |
| • International Association for the Fantastic in the Arts (IAFA) | 2008-current |
| • Popular Culture Association (PCA) | 2007-current |
| • Children's Literature Association (ChLA) | 2005-current |
| • English Graduate Organization (EGO), University of Florida | 2005-current |